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**CATALOGUE**

OF

**FINE CHINESE CERAMICS, JADES, ETC.  
IMPORTANT FRENCH FURNITURE  
ORIENTAL RUGS AND CARPETS**

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1947

Illustrated Catalogue (21 plates)



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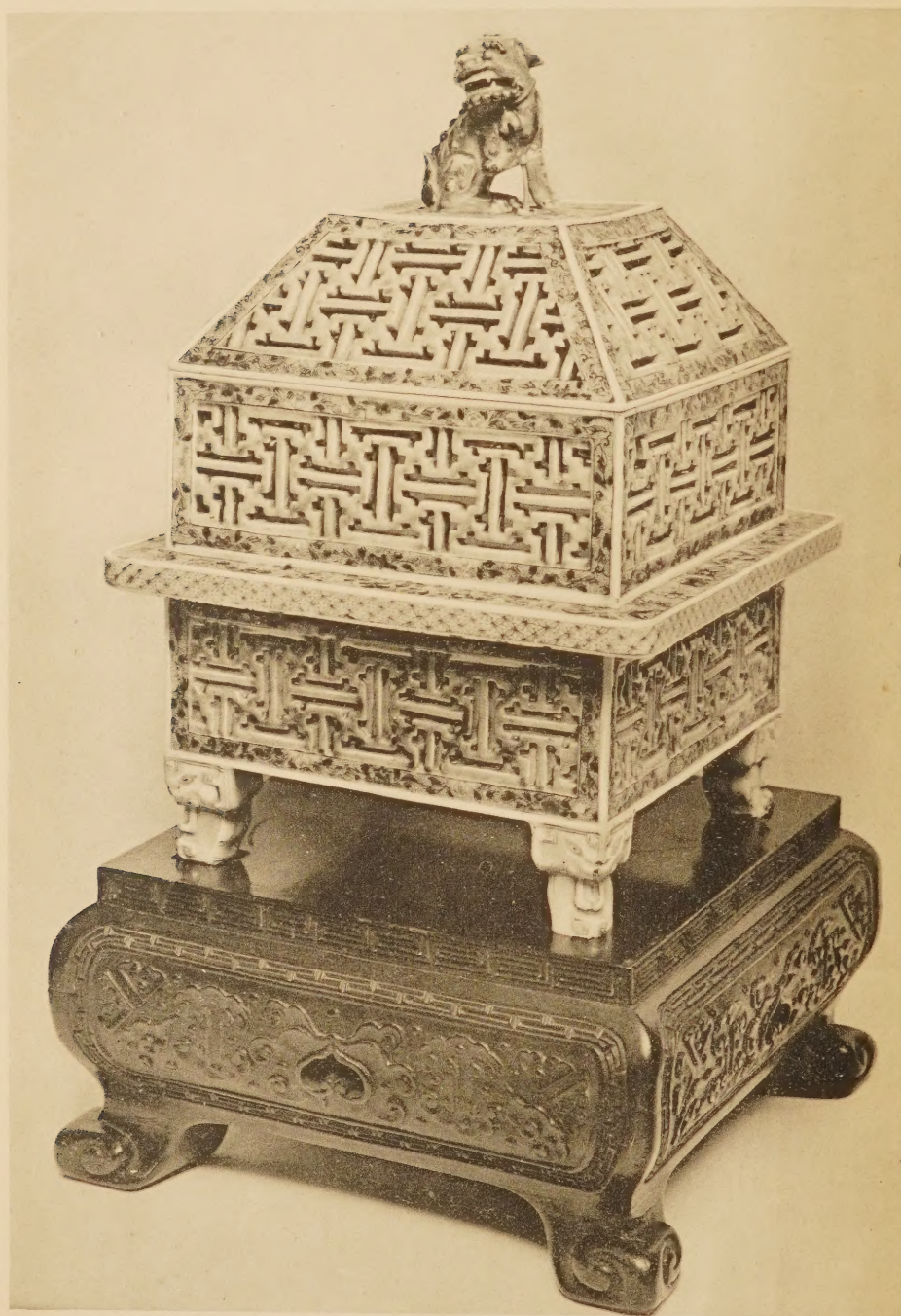
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CATALOGUE  
OF  
FINE CHINESE POTTERY AND PORCELAIN

INCLUDING  
A SUPERB K'ANG HSI CRICKET CAGE AND COVER  
AND  
EARLY JADE CARVINGS AND BRONZES  
*The Property of E. L. Paget, Esq.*

AN IMPORTANT MING BLUE AND WHITE EWER  
*The Property of Mrs. Seligman*

JADES AND PORCELAIN FROM THE JOHN EDWARD TAYLOR COLLECTION  
*The Property of Mrs. A. Loria*

BISCUIT FIGURES AND ENAMELLED WARES  
OF THE 18TH CENTURY

JADES AND HARDSTONE CARVINGS

INCLUDING  
FINE POWDER-BLUE PORCELAIN  
*The Property of the Rt. Hon. Earl Castle Stewart, M.C.*

FINE CHINESE CELADON AND SAWANKALOK WARES  
ENGLISH AND FRENCH CLOCKS

INCLUDING  
A FINE BRACKET CLOCK BY THOMAS TOMPION  
*The Property of R. H. Helwys, Esq.*

IMPORTANT FRENCH FURNITURE

*The Property of Gaspard O. Farrer (decd.)*

INCLUDING  
A FINE SECRETAIRE BY MARTIN CARLIN  
AND  
AN IMPORTANT RIESENER COMMODE  
ALSO  
*The Property of Mrs. Hackenbroch*

ORIENTAL RUGS AND CARPETS

*The Property of the Rt. Hon. Lord Audley*  
AND  
*Other Properties*

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CATALOGUE

OF

FINE CHINESE CERAMICS, JADES,  
IVORIES AND BRONZES, FINE FRENCH  
FURNITURE AND ORIENTAL RUGS

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FIRST DAY'S SALE

Thursday, 23rd January, 1947

AT ELEVEN O'CLOCK PRECISELY

---

The Property of E. L. Paget, Esq.

EARLY CHINESE POTTERY

1 A Roof Tile of circular shape, in grey pottery, the sunk centre moulded in relief with a spiritedly modelled dragon,  $7\frac{1}{2}$  in. ; *Han Dynasty*

\*\* From the Burnet Collection, Sotheby's 2nd April, 1941.

See the Transactions of the Oriental Ceramic Society, "*Notes on Chinese Roof Tiles*", by Professor Yetts, 1927-1928, p. 34, fig. 5B ; and Hobson, Eumorfopoulos Catalogue, vol. 6, pl. 2, F5.

2 A TING BOWL of deep shape, the interior decorated with an attractive and freely drawn flower-spray, under a cream tinted glaze,  $7\frac{3}{4}$  in. ; and a small kiln Waster Bowl with a celadon glaze,  $4\frac{1}{2}$  in. ; *Sung Dynasty*

3 A CHIEN YAO TEA BOWL of typical conical shape, with hare's-fur temmoku glaze on a chocolate-brown body, the glaze congealed in the interior, 5 in. ; and another with a dark brown glaze, 5 in. ; *Sung Dynasty*

\*\* The types are illustrated by Hobson in the Eumorfopoulos Catalogue, vol. 2, pl. 71, B210, and Honey "*Ceramic Art of China*", pl. 50 (c).

4 A CELADON BOTTLE, the pear-shaped body with a wide band carved with scrolling lotus, below stiff leaves on the flared tubular neck,  $8\frac{3}{4}$  in. ; and an oviform Bottle with lighter sea-green glaze with small crackle,  $8\frac{1}{2}$  in. ; *Ming Dynasty*



5 A CELADON DISH, the wide everted rim with a meandering scroll design, the centre carved with a flower-head under an attractive sea-green glaze with large crackle, 15 $\frac{1}{4}$ in. ; *Ming Dynasty*

6 A LARGE CELADON JAR with wide mouth, covered with a light green glaze and incised with a broad band of stiff leaves round the base and scrolling floral ornament round the body, decorated with four reserved panels of floral diaper ornament and moulded in relief with the characters *Tien Chi Mei Lu* (Heaven of Elegance and Happiness), 10 $\frac{3}{4}$ in. ; *Ming Dynasty*

\*\* From the Charles A. Russell Collection, Sotheby's, 6th June, 1935.

Another similar jar, but with only three characters, in the Eumorfopoulos Collection, is illustrated by Hobson in the Catalogue, vol. 2, pl. 43, B157.

7 A COREAN CELADON VASE (*mei p'ing*), decorated in dark green and white slip under a light celadon glaze (*Yegōrai*) with three large flammiform motifs with cloud scrolls between, a border of simple key fret at the base, one side burnt buff at the base, 13 $\frac{3}{8}$ in. high ; *Koryu Dynasty* (shape cf. *Rackham, Le Blond Catalogue, pl. 32, no. 106, and Hobson, Eumo. Cat., pl. 45, F297*)

8 AN ATTRACTIVE MISHIMA BOWL of shallow shape, the interior with a circular medallion of *ju-i* heads in the centre and two *feng* birds among cloud bands round the sides, below line borders, the underside with line borders, under a grey-green celadon glaze, 8in. diam. ; *Koryu Dynasty*

\*\* A very similar example in the Eumorfopoulos Collection is illustrated by Hobson in the Catalogue, vol. 6, pl. 27, no. 95 ; see also *Rackham, Catalogue of the Le Blond Collection, pl. 27, no. 95* with *ju-i* head medallion.

9 A MING CLOISONNÉ STYLE VASE, with baluster body and trumpet neck with double rustic and lotus handles in aubergine and cream, the turquoise body boldly decorated with a flowering lotus plant in cloisonné style in cream and aubergine, above a border of false gadroons on the skirted base, 16 $\frac{3}{8}$ in., 16th Century ; *Ming Dynasty*

\*\* From the Edson Bradley and Harcourt Johnstone Collections.

[See ILLUSTRATION, PLATE I]

10 A PAIR OF ATTRACTIVE BISCUIT FIGURES OF PRIESTS standing, in yellow-bordered green robes tied with an aubergine sash and with deep sleeves, both with shaven heads, one with smiling countenance, the other, with fierce expression, holds a biscuit *ju-i* in his right hand, the heads, hands and bare feet in biscuit, on semi-circular bases with rope-twisted borders, 9 $\frac{1}{4}$ in. 2

\*\* From the Collection of Henry Hirsch, and illustrated in the Catalogue of that sale June 10th, 1931, lot 108.

11 A TOMATO RED VASE of shouldered baluster shape with short neck, decorated in three zones with a close design of scrolling lotus in underglaze blue on a tomato-red ground, divided by blue and white borders, 11 $\frac{3}{4}$ in., *Wan Li* ; *Ming Dynasty*

12 AN UNUSUAL VASE, the globular body supported on a tall spreading foot and surmounted by a short cylindrical neck, painted in strong underglaze blue with stiff leaves, the body and foot vigorously drawn and painted with scaly dragons pursuing flaming pearls amongst *hui hui wen*, above leaf motifs on the foot and borders of false gadroons at the base and shoulders, 13 $\frac{1}{4}$ in., six-character mark of *Wan Li* ; *Ming Dynasty* ; wood stand 2



13 A BLUE AND WHITE SPRINKLER, the globular body decorated in a bright blue with dragons pursuing flaming pearls, amidst cloud bands and flower-sprays, below tassels and stiff leaves on the tubular neck,  $10\frac{3}{4}$ in., *lien hua mark*; ormolu mount; and another similarly decorated but smaller,  $10\frac{3}{4}$ in.; *K'ang Hsi* 2

\*\* A pair of similarly decorated Sprinklers in the Leonard Gow Collection is illustrated in the Catalogue, pl. 18, no. 62.

14 A PAIR OF EWERS of Persian metal form, with loop handles and scroll spout decorated with lotus panels in underglaze blue, on a "cracked-ice" ground, a border of stiff leaves round the necks, 7in.; gilt covers; and a Bowl, the interior with flower-sprays the exterior with two horsemen and peasants, 6in., *four-character mark of K'ang Hsi* 3

\*\* For the type of first, see the Leonard Gow Catalogue, pl. 17, no. 66.

15 A GINGER JAR of oviform shape, decorated *ch'ing t'i pai hua* with prunus blossom on "cracked-ice",  $8\frac{3}{4}$ in.; and a pair of fluted Bowls painted with a mounted man and woman hunting deer, followed by an attendant on foot, who carries the "kills", 6in., *six-character mark of Ch'eng Hua, period of K'ang Hsi*; wood cover 4

\*\* The pattern of the last-named is seen on a pair of Dishes illustrated by Honey in the "Guide", pl. 39 (a) and (b).

16 KUAN TI. A Fukien "blanc-de-chine" Figure of the God of War, standing, his hands held across his breast in the deep sleeves of his belted robes, wearing sandals and winged cap, the features strongly modelled, 13in., *17th Century*

17 MONOCHROMES. A slender baluster Vase with short neck, covered with a rich "sang-de-boeuf" glaze,  $8\frac{3}{4}$ in.; ormolu rim; a pear-shaped Bottle with lighter cherry-red glaze,  $8\frac{3}{4}$ in.; and a Vase moulded in sharp relief on one side with flowering chrysanthemums, the reverse incised with bamboo, under a white glaze,  $7\frac{3}{4}$ in., *18th Century* 3

18 A BRUSH POT of cylindrical shape, the exterior decorated in lac burguaté with a sage and his attendant walking by the banks of a river, on a moonlit night,  $4\frac{1}{2}$ in.; *Ch'ien Lung*; and an Incense Burner of bronze form on tripod support, decorated with black scrolls on a turquoise glaze, 5in.; *Ming Dynasty (first cf. Eumo. Cat. pl. 58, E334)* 2

19 KUAN YIN. A seated biscuit Figure of the Goddess of Mercy, holding a vase in her left hand, in yellow robes with aubergine corsage, green cloak and aubergine hood,  $7\frac{5}{8}$ in.; and a Figure of a Demon, with bushy eyebrows and beard, holding a quatrefoil joss-stick holder on his head, in green, yellow and aubergine glazes, on rectangular base with ormolu mount, 6in.; *K'ang Hsi*; wood stand 3

20 A BRUSH POT of upright quadrangular shape, the sides carved and perforated with pine trees and *shou* characters, emblems of Longevity, under an "egg-and-spinach" glaze,  $4\frac{5}{8}$ in.; and a Box and Cover in the form of a Crab with a finely marked *huang pan tien* glaze,  $6\frac{1}{2}$ in.; *K'ang Hsi* 3

21 A PAIR OF KYLINS for use as joss-stick holders, seated on high perforated rectangular bases, one with young, enamelled on the biscuit with green, yellow and aubergine glazes, the bases with *huang pan tien* glaze, foliate ormolu mounts,  $8\frac{3}{8}$ in.; *K'ang Hsi* 4

22 A BRUSH REST of five-pointed mountain peak form, covered with a green glaze, and decorated with flowering peony and prunus trees in aubergine and yellow,  $6\frac{5}{8}$ in.; *K'ang Hsi*

\*\* From the Yates-Thompson Collection.



23 A LARGE VASE of baluster shape with trumpet neck, decorated in underglaze blue with four ladies and three little boys, at various pursuits, on a crackled "café-au-lait" ground,  $18\frac{3}{4}$ in., 18th Century

24 A PAIR OF BEAKERS, the skirted bases and cut-down necks with a *hui hui wen* design on a red ground, the bulbs also with scrolling lotus on a green ground,  $8\frac{3}{4}$ in.; *K'ang Hsi*; and a lobed Plate, painted with a lady and a fisherman in "famille-rose" enamels, within a "famille-noire" panel border enamelled with flowers,  $8\frac{3}{8}$ in.; *Ch'ien Lung* 3

\*\* For type of last see Williamson, "Book of Famille-Rose", colour pl. 45, bottom left.

25 A CELADON BOWL of deep shape, the interior decorated in underglaze copper-red with four fish and an aquatic plant in the centre, the exterior carved with a bird and lotus design, under a light celadon glaze,  $7\frac{1}{2}$ in.

26 A "FAMILLE-VERTE" TEAPOT of fluted beehive shape with upright hoop handle simulating bamboo, painted with panels of flowering peony, prunus and chrysanthemums and birds in flight, in "famille-verte" enamels,  $6\frac{1}{2}$ in.; *K'ang Hsi* (cf. *Eumo. Cat.*, pl. 11, E69) 2

\*\* From the Collection of A. S. Kay, Sotheby's 12 June, 1936, pl. 76.

27 A "FAMILLE-VERTE" BOWL attractively decorated on the exterior with cranes in flight, and amongst aquatic plants and weeds, the interior with a flower-spray below a green stipple border with panels of flowers,  $7\frac{3}{8}$ in.; *K'ang Hsi*

28 A SUPERB PERFORATED CRICKET CAGE AND COVER of rectangular shape, supported on four *t'ao t'ieh* mask feet, the lower part of the body with a fret design in relief against a green washed background, within green stipple floral borders and below a flange, the upper part of the body and the cover with a similar fret design in *ling lung* work and covered with an aubergine glaze, the cover surmounted by a kylin,  $10\frac{3}{4}$ in. high,  $7\frac{1}{2}$ in. wide; *K'ang Hsi*; wood stand 2

\*\* See another similar example illustrated by Gulland in "Chinese Porcelain", vol. 1, p. 176, no. 298, where it is called a "Butterfly case"; also Hobson "Later Ceramic Wares of China", pl. 53, fig. 3.

[See FRONTISPIECE]

29 A "FAMILLE-VERTE" BRUSH POT of large cylindrical shape, finely painted with a scroll depicting a *shan shui* painting, surrounded by vases, utensils and emblems of the Hundred Antiques,  $6\frac{1}{4}$ in.; and a Bowl with a man ploughing a field watched by his father who stands in front of the house, the interior with cell diaper border,  $7\frac{1}{4}$ in.; *K'ang Hsi* 2

30 A SHALLOW BOWL enamelled on the biscuit with two scaly dragons disputing a flaming pearl amidst cloud bands in green and aubergine glazes on a yellow ground, the interior with a green dragon pursuing a pearl,  $5\frac{3}{8}$ in.; *K'ang Hsi*

\*\* From the Collection of Lord Rothermere.

31 A PAIR OF POWDER-BLUE BOTTLES with pear-shaped bodies and blistered necks, cut down, attractively painted in Chinese taste in "famille-verte" enamels, with two barbed and two leaf-shaped panels of flowering plants, birds and butterflies, on a powder-blue ground,  $10\frac{1}{4}$ in.; *K'ang Hsi* 2

32 A POWDER-BLUE BOWL, the exterior with twelve arched panels painted in "famille-verte" enamels with a cock, *feng* bird, kylin, flowering plants and Buddhist symbols, below a powder-blue and gilt border, the interior with a peony tree,  $11\frac{1}{2}$ in.; and a large Dish finely painted with a musician playing to a lady in a pavilion, on a powder-blue and gilt ground,  $15\frac{1}{2}$ in.; *K'ang Hsi* 2

33 A FINE POWDER-BLUE DISH attractively painted in the centre with two lovers in a fenced garden, watched by another man behind a tree, on a deep powder-blue ground gilt with flower-sprays, the rims with panels of flowers and *shan shui*, 15 $\frac{3}{4}$ in. ; K'ang Hsi

34 A PAIR OF LARGE POWDER-BLUE DISHES, painted in a barbed medallion in the centre with two sages on the banks of a river, another with an attendant crossing a bridge to a pavilion, a pagoda in the distance, in "famille-verte" enamels, the powder-blue ground gilt with flower sprays, the rims with *shan shui* and floral panels, 15 $\frac{3}{4}$ in., *hua marks* ; K'ang Hsi

35 A SET OF SIX FINE "FAMILLE-VERTE" PLATES, well drawn and brilliantly enamelled with the Eight Horses of Mu Wang in the centre, within borders of rock ornament, and trees in bright green, aubergine, blue and red, 8 $\frac{1}{2}$ in. ; *ting mark* ; K'ang Hsi

\*\* From the A. S. Kay Collection, Sotheby's June, 1936, pl. 70.

It is recorded that the Emperor Mu Wang, driven in his chariot of eight horses by Tsao Fu, went "wherever wheelruts ran and the hoofs of horses had trodden" and even beyond, for he is said to have visited the fairy of the Kw'en Lung mountains, Si Wang Mu, in her fabulous abode.

36 A FINELY PAINTED "FAMILLE-VERTE" DISH decorated with three girls dancing in a garden before a lady seated in a pavilion, a servant maid at her side, two little boys in the foreground, the garden with vases and jars of flowers, within a trellis and cell-diaper border with panels of birds and the Hundred Antiques, 14 $\frac{1}{2}$ in., *ai yeh mark* ; K'ang Hsi

37 AN ATTRACTIVE "FAMILLE-VERTE" WINE POT of circular fluted shape, simulating bamboo, with rustic handle and spout, decorated in brilliant "famille-verte" enamels with vertical panels of cocks amongst flowering plants, the cover similarly decorated, 3 $\frac{3}{4}$ in. ; K'ang Hsi

[See ILLUSTRATION, PLATE III]

38 A HEXAGONAL "FAMILLE-NOIRE" WINE POT with yellow dragon spout and yellow and red fish handle, the black body with six *ling lung* panels of the Three Friends above moulded stiff leaves and below a lotus border round the shoulders, the cover also perforated rests on a hexagonal green trellis neck decorated with *ju-i*-heads, 6 $\frac{1}{2}$ in. ; K'ang Hsi

\*\* The type is illustrated by Hobson in the Catalogue of the Leonard Gow Collection, pl. 54, no. 359.

[See ILLUSTRATION, PLATE III]

39 A FINE "FAMILLE-VERTE" ROULEAU VASE (*chih ch'ui p'ing*), the body brilliantly enamelled in "famille-verte" enriched with touches of "famille-noire" with Hsi Wang Mu and her fairy hand maidens on a pheonix-drawn cloud going to visit the Emperor Mu Wang, who waits on a terrace of the palace, surrounded by his courtiers, the shoulders with a trellis border with panels of the Hundred Antiques, the neck with the Three Friends in panels superimposed on *shou* characters, 18 $\frac{1}{2}$ in. ; K'ang Hsi

[See ILLUSTRATION, PLATE IV]

40 ANOTHER "FAMILLE-VERTE" ROULEAU VASE, most attractively painted in soft "famille-verte" enamels with ladies of the court giving an equestrian demonstration in the grounds of the palace before the Emperor who watches from a pavilion, the shoulders with a green flower-head and trellis border with panels of emblems of the Hundred Antiques, below narrow key fret, trellis, flower-head borders on the neck, 18 $\frac{1}{4}$ in. ; K'ang Hsi



## HARDSTONE CARVINGS AND BRONZES

41 A FINE JADE BIRD PENDANT of unusual size and ivory tint, with long drooping tail and well-defined beak, incised on both sides with lines depicting feathers, the breast with a single perforation,  $4\frac{3}{4}$  in. ; *early Chou Dynasty* ; fitted case 2

\*\* From the Burnet Collection, Sotheby's 3rd April, 1941, pl. 189.

Exhibited at the Bradford College Exhibition, April, 1932, catalogue no. 93.

Exhibited at the Manchester City Art Gallery, April 1936, catalogue, no. 80.

See Karlbeck, "*Burlington Magazine*", August 1938, pl. 2, fig. 6 ; and Pelliot "*Jades Archaiques de China*", Loo Catalogue, pl. 26, fig. 1.

42 A SMALL JADE RITUAL KNIFE of dagger shape, the double-edged blade with triple ridges on either side and perforated at the short handle end, olive-green with cream tints,  $2\frac{3}{4}$  in. ; *early Chou Dynasty, fine state* ; case 2

\*\* Formerly in the Burnet Collection.

For a similar triple-ridged blade, see Salmony, "*Carved Jade of Ancient China*" pl. 5, fig. 3.

43 A MORTUARY RITUAL JADE of translucent green jade with rust markings, almost cylindrical and suggesting an animal head, pierced through the centre and carved in low relief with *t'ao t'ieh* masks, probably for sealing orifices, 2 in. ; *Chou Dynasty* ; fitted case 2

44 A JADE GIRDLE HEAD-PIECE of semi-circular form, terminating in two dragon heads and carved on both sides with panels of scale ornament, divided by a central panel of conventional scrolls in low relief, broken and repaired at one end, translucent green jade with brown cloudy markings,  $6\frac{1}{2}$  in. ; *perhaps Han*

\*\* From the Burnet Collection, Sotheby's April, 1941, no. 246.

Illustrated in "*Chinese Jade*", by Frank Davis, pl. 6. The type is illustrated by Laufer, fig. 99, p. 200 and Salmony, pl. 40, fig. 1.

45 A SMALL BRONZE PENDANT, in the form of an ox head, the long horns with perforations at the terminals, showing strong Scythian influence, dark patination,  $1\frac{1}{2}$  in. ; *Ordos type* ; and a bronze Sleeve Weight in the form of a duck,  $2\frac{1}{2}$  in. ; wood stand and case 4

\*\* The first from the Burnet Collection, Sotheby's April, 1941.

For type see Salmony, Loo Catalogue, pl. 11, fig. 8 ; and a paper by Ellis H. Minns "*The Art of the Northern Nomads*", pl. 19, fig. 5.

46 A BRONZE WOLF depicted in a recumbent attitude, coiled with its head resting on its hind legs, brown patination with traces of green,  $2\frac{1}{4}$  in. ; *Han Dynasty* ; fitted case 2

\*\* From the Burnet Collection; Sotheby's, 1941.

47 A BRONZE PLAQUE OF A FEEDING TIGER, brown patination with traces of green, the ears in relief, the fore and hind quarters pierced with circular holes, it is apparently eating a goat, 4 in. ; *Sino-Siberian* ; fitted case 2

\*\* Formerly in the Burnet Collection, Sotheby's April, 1941, pl. 373.

Exhibited at the Manchester City Art Gallery, 1936.

48 A FINE BRONZE LEOPARD MASK, hollow cast and superbly modelled, brown patination with traces of malachite incrustation,  $1\frac{1}{8}$  in. ; *probably Han Dynasty* ; fitted case 2

\*\* From the Burnet Collection, Sotheby's April, 1941, pl. 375.

Exhibited at the Amsterdam Exhibition of Chinese Art, 1925, and illustrated in the catalogue, pl. 20.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 135.

See Thorpe "*Apollo*", July 1930, "*Animal Style*", p. 25, Animal Masks, bottom right.

49 AN INTERESTING OVAL CUP, the flanges ornamented with a trellis design the interior with an archaic inscription amidst scrolls and within a trellis border green patination,  $4\frac{7}{8}$ in. ; *Han Dynasty* ; fitted case

\*\* Formerly in the Burnet Collection.

These jen-lien-pei Cups are found in pottery, jade, other metals and lacquer (see catalogue of the Eumorfopoulos Collection, lot 498).

50 A BRONZE COVERED VESSEL (*yu*) of oviform shape with conical cover, three ring handles on the top, the sides with two small loop handles, above masks, supported on tripod ram's mask and paw feet, greeny-brown patina,  $7\frac{1}{2}$ in. ; *Ch'in Dynasty*

\*\* From the Murray and Burnet Collections.

Illustrated in "*Early Chinese Bronzes*", by Albert J. Koop, pl. 33.

51 A BRONZE INCENSE BURNER on tripod support, the domed cover perforated and divided a quartieri with four pierced dragons, surmounted by a ring and foliate motif,  $5\frac{1}{4}$ in. ; *Han Dynasty or later*

\*\* Formerly in the Burnet Collection.

52 A BRONZE TIGER, hollow cast, and probably the handle of some larger object, depicted with bared teeth, wearing a collar, the shoulders and hind quarters with bold scroll motifs, and with long scrolling tail, 8in. ; *Han Dynasty*

\*\* From the Burnet Collection, Sotheby's, April, 1941.

Exhibited at the Bradford College Exhibition, 1932, catalogue no. 4.

53 A BRONZE MIRROR of "T L V" type, moulded in low relief with dragons amidst cloud bands and scrolls, the centre boss within a square and four small flower-heads, silvered patina with much encrustation,  $7\frac{1}{4}$ in. ; *Han Dynasty* ; fitted case

\*\* For style of decoration, see Yetts "*Cull Chinese Bronzes*", p. 116, 148 et seq.

54 A BRONZE DUCK, standing, its head turned to one side, its beak open, dark patination,  $6\frac{3}{4}$ in. ; and a Figure of a Mule for use as an incense burner with deep scrolls on the body and long tail,  $8\frac{1}{2}$ in.

55 A MARBLE STELE carved in high relief with a standing figure of Avalokitesvara, in flowing robes, holding a jewel in her right hand, against a flammiform mandorla, on rectangular base, 15in.

\*\* The inscription on the back of the stele reads "On the twenty-first day of the four month of the first year of the Cheng-kuang period of the great Wei dynasty (May 23, 520 A.D.) Tang P'ei-lin, as an act of filial piety to his father and mother, made a promise in the Tan-che Buddhist temple that he would respectfully make a figure of the Goddess of Mercy and put it therein for worship."

56 A BRUSH POT in three-colour Soochow lacquer, of cylindrical shape, finely carved in high relief with two sages playing chequers beneath a pine tree, other sages with their attendants walking on the pavilion which is in a rocky landscape, in red lacquer on a black and light-brown ground,  $7\frac{1}{2}$ in. ; *K'ang Hsi*

57 PU TAI HO SHANG. A standing soapstone Figure of the "calico-bag monk", with slightly protuberant head, long pendulous ears and bare full stomach, holding the "calico-bag" over his shoulder, his robes engraved with cloud bands,  $17\frac{3}{4}$ in. ; *Ch'ien Lung* ; carved wood stand



## The Property of Mrs. Seligman

58 A LARGE AND IMPORTANT BLUE AND WHITE EWER, with almost cylindrical body, the shoulders with scallop moulding in metal style, surmounted by a cylindrical neck with a rectangular lip spout and bold ribbed loop handle, the neck with peony sprays, the shoulders with a band of false gadroons and floral meander, the body with alternate vertical panels of double sprays of lotus, peony and chrysanthemum in *su-ma-ni* blue, the whole supported on a short cylindrical foot decorated with a band of meander, 14in., *period of Hsüan Tê ; Ming Dynasty*

\*\* From the Wu Lai-hsi Collection, Sotheby's, 1937 (frontispiece).

Illustrated by Basil Gray in *Trans. O.C.S.*, 1940-41, pl. 5e, "*The Influence of Near Eastern Metalwork on Chinese Ceramics.*"

For similar types see Zimmermann in "*Chinesisches Porzellan*", Leipzig, 1913, vol. 2, pl. 34; the same authority "*Meisterwerke der Türkischen Museen zu Konstantinopel*", vol. 2, pl. 40; and Hannover and Rackham "*Pottery and Porcelain*", vol. II, p. 78.

[See ILLUSTRATION, PLATE II]

## The Property of Mrs. A. Loria

59 A pair of Vases of oviform shape with panels of squirrel and gourd vine in "famille-rose" on a blue herring-roe ground with butterflies in white relief, 15in.; *Ch'ien Lung*; ormolu mounts; and a pair of cylindrical Beakers with gadroon-shaped panels of flowers in enamels, 15in.; *Wan Li*; ormolu mount 4

\*\* The first from the J. E. Taylor Collection.

60 A blue and white covered Bowl decorated with a broad band of lotus blossom, between narrow borders of stiff leaves, mounted in finely chiselled French ormolu, 9½in.; *K'ang Hsi*; and a beaker-shaped Vase and Cover, with fruiting vine in underglaze blue, ormolu mounts, 8½in. 2

61 A BOWL decorated on the exterior with four circular floral medallions interspersed with cloud bands in underglaze blue, the interior with a floral medallion and trellis diaper border round the rim, silver-gilt mount with attractive pierced double dragon handles, 6in. diam.; *Chia Ching*; *Ming Dynasty*; four-character commendation mark "*Ch'ang ming fu kuei*" (Long Life, Riches and Honour)

62 ANOTHER boldly decorated on the exterior with flowering peonies and bamboo shoots, the interior with a hare, who according to Taoist myth pounds the elixir of longevity; with silver-gilt caryatid handles and mounts, inscribed round the rim "*Franciscus Particella 1679 / Veræ \* Amiciliae \* Discretrix*", 5¾in.; *K'ang Hsi* shop mark

63 A JADE KORO and Cover, of rectangular shape, supported on four tubular legs and circular feet, with double pierced scroll handles, carved with a broad band of pearls among cloud bands, the legs with stiff leaves, the cover with four bifid-tailed dragons in the corners, and a coiled dragon in high relief in the centre, 5¾in.; *Ch'ien Lung*; wood stand 3

64 AN ATTRACTIVE MOGHUL JADE BOWL of circular shape with small pierced leaf handles, the interior plain, the exterior attractively carved with petal motifs and acanthus leaves, translucent green tone, on silver lotus mount, 6¾in., 17/18th Century

\*\* Formerly in the John Edward Taylor Collection.

65 A Faenza majolica Bowl and Cover, of circular shape on conical foot, the exterior painted with cornucopias of fruit, birds and scrolling foliage in blue, the interior with a bust profile of a woman and a ribbon label inscribed "ANDROMADA", the flat cover with grotesque motifs and musical trophies in Venice style, gilt metal double scroll handles, circular foot and cone knob to cover, 8in., 16th Century

\*\* From the J. E. Taylor Collection.

### The Property of a Gentleman

66 A Ting yao Saucer Dish with a grey-tinted glaze and tear marks on the reverse, 8½in.; and a small bubble Bowl with an attractive impressed floral design in the interior, metal rim, 3½in.; Sung Dynasty 2

\*\* The first from the Marcus Ezekiel Collection.

67 A TING BRUSH HOLDER of narrow cylindrical form, finely carved with flowering lotus and aquatic weeds below a band of lappets round the neck, metal rim, 5½in.; Yuan/Ming Dynasty

68 A "YING CH'ING" EWER, the lobed oviform body moulded in relief with a row of florettes and surmounted by a fluted trumpet neck with loop handle and tall scroll spout, the whole covered with a "shadowy-blue" almost iridescent glaze, 9¾in.; ? Sung Dynasty

69 A CELADON BOWL of small *ya shou pei* type, carved with an attractive foliate design under a bluey-green glaze, 4¼in.; and a tri-lobed Cosmetic Box with floral moulded top, covered with a "ying ch'ing" type glaze, 3¼in.; Sung/Ming Dynasty 3

\*\* Hobson illustrates another of these small boxes in the Catalogue of the Eumorfopoulos Collection, vol. 6, pl. 49, no. 335.

70 A RARE CELADON BOWL of deep lotus leaf form, finely modelled in relief with the Pa Hsien in pairs on a ground of cloud scrolls, the heads and hands in biscuit, cloud scroll and pyriform base conveying the impression that the Immortals are rising to the Taoist Paradise, 5¾in. high, 6½in. diam.; Ch'u Chou, Ming Dynasty; hardwood stand 2

71 A TALL VASE with pear-shaped body and garlic mouth, decorated in underglaze blue in four zones with a close scrolling *hui hui wen* design, a narrow blue scroll band round the rim, 17½in.; Wan Li, Ming Dynasty

72 A DEEP BOWL, boldly decorated in underglaze blue with a scrolling lotus design, 7½in.; six-character mark of K'ang Hsi; two blue and white Cups with the Hundred Antiques; a miniature Ewer; a Cup; a Saucer; a Salt Cellar; and a shallow Bowl with cormorant pattern, 8½in.; late Ming 8

73 AN EARLY WINE EWER, inspired by a metal prototype, with pear shape body, scroll handle and curved spout, decorated in underglaze copper-red with barbed medallions of scrolling lotus on a foliate ground, false gadroons at the base, narrow floral band round the shoulders and stiff leaves on the neck, 13in., 15th Century, rare

\*\* Another very similar ewer in the Eumorfopoulos Collection is illustrated by Hobson, cat. vol. 4, pl. 10, D50.

74 A VASE (*mei p'ing*) decorated in underglaze blue in 15th Century style with a broad band of flowering branches and pine, between a border of *ling chih* fungus and *ju-i* heads containing lotus plants on the shoulders, 14in.; Yung Cheng



75 A PEACH DISH, attractively painted with a fruiting peach branch, a willow and a prunus tree in red, underglaze blue and green, a butterfly pendant from the brown edge rim,  $5\frac{3}{4}$ in. ; and a Stem Cup with lotus and foliate scrolls in red and underglaze blue, the interior with the six-character mark of Hsüan Té, 4in. diam. ; Ming Dynasty 2

\*\* The first illustrated in "Apollo", November, 1933, p. 302, fig. III.

76 LI T'IEH KUAI. A standing Figure of the Immortal, with stag-headed staff and pilgrim's gourd slung across his back, two miniature figures at his feet on the rocky base, in green, blue, yellow and pink enamels on biscuit, 4in. ; and a brown glazed Paper Weight in the form of a tortoise,  $3\frac{1}{8}$ in. ; ? Sung/Ming Dynasty

\*\* For type of last see Eumorfopoulos Catalogue, vol. 6, pl. 41, no. F264.

77 "FAMILLE-VERTE". A pair of oval Salts the petal tops moulded with birds among flowering prunus, the scalloped bases painted with insects and lotus in "famille-verte" enamels,  $3\frac{1}{4}$ in. ; K'ang Hsi ; and a circular Cosmetic Box and Cover with a floral panel on a cell diaper ground,  $2\frac{1}{2}$ in. ; K'ang Hsi 4

78 "FAMILLE-ROSE". A large Punch Bowl decorated in "famille-rose" enamels enriched with gilding with a flowering peony tree which starts in a fenced garden on the exterior and continues into the interior,  $14\frac{3}{4}$ in. ; Ch'ien Lung

79 A WATER-DROPPER in the form of a peony flower and leaf, covered with a bright egg-yellow glaze, the handle in aubergine and green, 5in. ; K'ang Hsi ; and a pear-shaped Vase with dragon-head and ring handles, decorated *an hua* with Imperial dragons and *feng huang* under a creamy-white glaze,  $6\frac{3}{8}$ in. 2

80 MONOCHROMES. A "sang-de-boeuf" baluster Vase with brilliant cherry-red glaze, lighter near the mouth rim and foot,  $11\frac{1}{4}$ in. ; K'ang Hsi ; and a pair of Stem Cups with liver-coloured glaze,  $5\frac{7}{8}$ in. ; Ch'en Lung 3

81 MONOCHROMES. A large Brush Washer with peach bloom glaze on the exterior, the interior and foot rim white,  $9\frac{3}{4}$ in. diam. ; Yung Ch'eng

82 MONOCHROMES. An attractive "clair-de-lune" pomegranate Vase with floral sprays in white slip, 3in., *hall mark* ; and a coral glazed shallow Brush Washer with rustic stem in relief, 3in. ; Ch'ien Lung ; wood stands 4

83 SHIBAYAMA LACQUER. A small two-fold ivory and shibayama lacquer Table Screen superbly decorated with figures in a garden scene with Chinese lanterns and panels with birds and flowers, below, the exterior with black and gold lacquer,  $10\frac{3}{8}$ in. ; and a small Cabinet fitted with three drawers, in fine *togidashi* and *takamakiye*,  $6\frac{1}{2}$ in. 2

84 CRYSTAL. A small crystal baluster Vase and Cover, decorated in relief with fruiting peach trees, *ling chih* fungus and flowering plants,  $5\frac{1}{2}$ in. ; a quatrefoil green jade Ash Tray,  $4\frac{1}{4}$ in. ; and a Saucer with fine floral carving and of spinach tint,  $3\frac{3}{8}$ in. 4

85 A JADE BOWL AND COVER of translucent tint,  $3\frac{1}{2}$ in. ; a smaller Bowl and Cover of green tint ; a small melon-shaped bowl ; a leaf Tray with ram's head terminal and emerald veining,  $4\frac{1}{4}$ in. ; and another with fine leaf whorl carving,  $3\frac{1}{4}$ in. 7

86 A MINIATURE JADE VASE of archaic bronze beaker form, with double loop and ring handles, the front carved in high relief with a bird above a flowering tree, the body with stiff leaves and *t'ao t'ieh* masks, with emerald veinings,  $3\frac{7}{8}$ in. ; wood stand 2

## The Property of a Lady

### EARLY CHINESE CERAMICS

87 A Han green glazed oval "Man's face cup" with flanges, 5in. ; a cream crackled Ting type shallow bowl, 4in. ; and an 18th Century Vase in similar technique, with moulded floral ornament, ormolu-mounted base, 6½in. ; *Yung Chêng* 3

88 "YING CH'ING". A small conical Bowl with simple carved designs under a "shadowy-blue" glaze, 5in. ; a shallow Dish with vertical sides and lotus decorated interior, 4½in. ; *Yuan/Ming* ; and a later deep Bowl with attractive carved foliate designs and metal-mounted rim, 6½in. ; *Ming Dynasty* 3

89 A Tz'U CHOU JAR with wide mouth and short cylindrical neck, boldly decorated within three barbed medallions with figures and flowers in blackish-brown on an ivory glaze, 11¾in. ; *Ming Dynasty* ; wood stand 2

\*\* A very similar jar in the Eumorfopoulos Collection is illustrated by Hobson in the Catalogue, vol. 3, pl. 48, C351.

90 AN ATTRACTIVE MING POTICHE with double-walled sides, the outer perforated and decorated in aubergine, turquoise and white enamel with equestrian figures, a pavilion, trees and cloud bands on a dark blue background, false gadroons at the base and a band of *ling lung* peonies on the shoulders, 12¼in. ; *Ming Dynasty*

\*\* See Hobson "*Art of the Chinese Potter*", pl. 111 and the Eumorfopoulos Catalogue, vol. 4, colour pl. 37, D168, and pl. 30, D167, for similar examples.

91 A BOWL of plain form with wide mouth, a ribbed band round the rim, with a simple and slightly spiral striped design in turquoise, aubergine and white, 9in. ; *Ming Dynasty*

92 BLUE AND WHITE. A set of nine octagonal Cups and Saucers, painted with vertical and radiating panels of flowers in underglaze blue ; a pair of fluted Cups and Saucers ; two other Cups ; and a pair of miniature rouleau Vases, 4in. ; *K'ang Hsi* 26

### PORCELAIN WITH ENAMEL DECORATION

93 A SQUARE JARDINIÈRE with ormolu borders chased with key fret and supported on four caparisoned elephant's heads, the sides formed of four fine "famille-verte" panels depicting audience scenes and mounted warriors, 11in. ; *K'ang Hsi* ; metal liner 2

94 A FINE "FAMILLE-VERTE" DISH with deep fluted sides painted with panels of flowers emblematic of the Months of the Year and enclosing in the centre a basket of flowers, narrow green border round the rim, 15½in. ; *K'ang Hsi*

[See ILLUSTRATION, PLATE V]

95 ANOTHER with a border of butterflies and foliate ornament on a green stippled ground, the centre of the dish with exotic bird, root ornament, flowering magnolia and peony, 14½in., *fang sheng* mark ; and another larger Dish with pheasant, rocks and peonies and a border of flowers in spiral panels, 18½in., *boldly written six-character mark of K'ang Hsi* 2

96 A "FAMILLE-VERTE" BOWL decorated on the exterior with the meeting of Yang Kuei-fei and Ming Huang, 7½in. ; *K'ang Hsi* mark ; and another shallower with flowering plants, *feng huang* and root ornament, 7½in. ; *K'ang Hsi* 2



97 ANOTHER with "café-au-lait" exterior and leaf-shaped panels in Persian style, 6½ in. ; a bell-shaped Mug painted with aquatic and other plants, 5½ in. ; a pair of Cups with flowers and butterflies ; ten other small Cups ; and a Snuff Bottle, 18th Century 15

98 A WIG-STAND in the form of an Indian Ittardar with lotus bud finial and shaped base outlined in blue and "rouge-de-fer" and painted with vertical panels of flowers, 5½ in. ; and a small baluster Vase enamelled with a *wa wa* subject, 7¼ in. ; Wan Li ; wood stand 3

99 A TEAPOT with yellow and black striped loop handle, the fluted sides painted with flowers, 6¾ in. ; and a pair of Plates painted with kylin, within green and yellow trellis diaper borders, 8¼ in. ; K'ang Hsi 4

100 A BALUSTER VASE painted with panels of flowering trees, *shan shui*, aquatic plants and *hai shou* on the fluted sides, the neck with the Hundred Antiques, 11 in. ; and a Jar and Cover with numerous narrow bands of *ju-i* and scroll ornament in coloured enamel on the shoulders and lower part of the body, the centre with a plain band, 7¼ in. ; K'ang Hsi 3

101 A LARGE SAUCER DISH decorated in "famille-verte" enamels with Hsi Wang Mu and her fairy hand-maiden by the side of her stag-drawn chariot, the underside with three rows of archaic characters, 15 in., *six-character mark of Ch'eng Hui* ; and a brilliantly enamelled "famille-verte" Dish with a basket of flowers in the centre within borders of fruit, flowers and a variety of diaper, 15 in., *ai-yeh mark* ; K'ang Hsi 2

102 A TEAPOT of beehive shape with simulated bamboo hoop handle, painted with vertical panels of flowers, in "famille-verte" enamels enriched with gilding, 6½ in. ; K'ang Hsi 2

103 A COVERED JAR of quatrefoil shape, enamelled in colours with prunus on a green "cracked-ice" ground and surmounted by a "rouge-de-fer" double gourd finial, 7 in. ; a "famille-verte" Saucer Dish with alternate panels of flowers and kylin, 10 in., *repaired* ; and another smaller Dish with grasshopper, flowers, root ornament and butterflies, 8¼ in. ; K'ang Hsi 4

104 A PAIR OF "FAMILLE-VERTE" PLATES with attractive green scrolling peony and aster borders, the flower-heads in coloured enamels, the centres of the dishes sketchily painted with flowering plants in a garden scene, 10 in. ; and another pair, with somewhat similar centres enclosed by "rouge-de-fer" borders, 10 in. ; K'ang Hsi 4

105 A DEEP "FAMILLE-VERTE" BOWL, the interior with a scene speeding the departing guest, the exterior with three zones of panels painted with figure subjects and mounted warriors within green stippled borders, 13¼ in. diam., *ting mark* ; K'ang Hsi

106 A PAIR OF "FAMILLE-VERTE" DISHES attractively enamelled in the centres with a pair of yellow and aubergine birds among peonies and butterflies, the well borders of unusual design including panels of *feng Huang*, the Hundred Antiques, *hai shou*, flowers and *shan shui* picked out in "rouge-de-fer" on a butterfly and green stipple ground, the borders of trellis diaper and the Buddhistic Wheel of the Law, 13¾ in., *ai Hye Yeh mark* ; K'ang Hsi

107 "FAMILLE-ROSE". A set of three "famille-rose" Plates, painted with peonies within herring-roe lappets and dentate borders with symbols of the Libera Accomplishments,  $8\frac{1}{2}$ in.; another set of four with flowers,  $8\frac{3}{4}$ in.; and a set of four with bold peony decoration, 9in.; *Ch'ien Lung* 11

108 "FAMILLE-ROSE". A set of five attractively painted "famille-rose" Plates with the romance of Ming Huang and Yang Kuei-fei, 9in.; another with a different version; and another with Hsi Wang Mu,  $8\frac{3}{4}$ in.; *Ch'ien Lung* 7

109 "FAMILLE-ROSE". A "famille-rose" Bowl, painted with peonies and herring-roe borders,  $8\frac{3}{4}$ in.; and five Plates each with a different pattern, 9in.; *Ch'ien Lung* 6

## MONOCHROMES AND PORCELAIN ENAMELLED ON BISCUIT

110 A PEACH POT with rustic handle and spout, covered with a turquoise glaze, 5in.; a pair of turquoise Kyllins on aubergine bases,  $7\frac{1}{4}$ in.; a Stand; a small turquoise Brush Rest; and a deep Bowl covered with a fine *chi ts'ui* glaze,  $7\frac{1}{4}$ in. 18/19th Century 6

111 A TURQUOISE PARROT, standing on a pierced rockwork base,  $8\frac{1}{4}$ in.; another, very similar but slightly later,  $8\frac{1}{4}$ in.; a Bottle with oviform body and trumpet neck,  $8\frac{3}{4}$ in.; and a Vase with a finely moulded floral design on the body, *ju-i* and flammi-form ornament on the trumpet neck,  $8\frac{1}{2}$ in., 18th Century

112 A TURQUOISE FISH VASE with finely chiselled ormolu base, ornamented with bulrushes, the mouth also mounted, the attitude *huiant*,  $13\frac{3}{4}$ in.; and an Incense Burner and Cover, the latter perforated and surmounted by a kylin, the body moulded with dragons, *ju-i* handles and mask feet,  $8\frac{1}{2}$ in., 18/19th Century; wood stand 4

113 A HARE, seated on its haunches, covered with a peach bloom glaze, holding a piece of *ling chih* fungus in natural tints in its mouth,  $5\frac{3}{4}$ in.; *Ch'ien Lung*; wood stand 2

114 A YELLOW VASE, of lobed baluster shape, surmounted by a foliate mouth,  $8\frac{1}{4}$ in.; a dark aubergine Peach Pot, 5in.; and a blue glazed lotus leaf Water Dropper, 4in., 18th Century; wood stand 4

115 A PAIR OF BISCUIT KYLLINS, stated on aubergine rectangular bases, one with a brocade ball, the other with a young kylin, in yellow, green and aubergine glazes,  $7\frac{1}{2}$ in.; *K'ang Hsi*; and a pair of green glazed Parrots on pierced rockwork bases with almost *huang pan tien* glaze,  $8\frac{1}{2}$ in.; *K'ang Hsi* 4

116 A WINE POT of hexagonal shape with yellow fish handle, the "famille-noire" body with six *ling lung* panels of the Three Friends, above stiff leaves,  $6\frac{1}{2}$ in.; a pair of hexagonal Dishes, with prunus branches; and a deep-shaped Dish with a bird on a flowering peony branch, in "famille-verte" enamels on biscuit,  $9\frac{1}{8}$ in.; *K'ang Hsi* 5

117 A PAIR OF PYRAMIDS OF FRUIT in the form of fluted yellow baskets of melons and leaves in yellow, green and aubergine glazes,  $6\frac{1}{8}$ in.; a small biscuit Figure of a Kylin; and a shaped Box, the cover with a kylin, one paw resting on a brocade ball, 3in.; *K'ang Hsi* 5

\*\* The last from the J. E. Taylor Collection.

118 A PAIR OF BISCUIT FIGURES of the Ho ho êrh hsien, standing on hexagonal biscuit bases, in deep-sleeved robes in "famille-verte" enamels, each carrying a basket,  $5\frac{1}{2}$ in.; *K'ang Hsi* 2



119 A GOOD BISCUIT FIGURE of a bearded Man, standing, holding a fly whisk over his right shoulder, in long green and black chequered robes, on wave scroll base with pale green wash,  $8\frac{3}{8}$ in. ; and another Figure of Kuan Ti in black conical hat, wearing richly decorated "famille-verte" and "noire" robes over armour, the beard, feet and base in biscuit,  $9\frac{5}{8}$ in. ; K'ang Hsi 2

120 A BISCUIT FIGURE OF KUAN YIN the Maternal, seated with a child on her lap, in green robes with a yellow flowered cap and green stippled hood over her high-piled black hair, the child in yellow,  $9\frac{1}{2}$ in. ; on a lotus stand supported by a galleried hexagonal base with a dragon medallion and petal diaper,  $16\frac{1}{2}$ in. ; K'ang Hsi 2

\*\* The type is illustrated in the catalogue of the Eumorfopoulos Collection, vol. 4, pl. 24, no. D132.

[See ILLUSTRATION, PLATE VI]

121 ANOTHER BISCUIT FIGURE OF KUAN YIN in green robes decorated with butterflies, flowers and cell diaper and with black borders, wearing rosary, yellow cape and biscuit hood with green ends, holding a lotus branch in her left hand,  $9\frac{1}{2}$ in. ; the biscuit lotus stand supported on a hexagonal base painted with *shan shui* in front  $17\frac{5}{8}$ in. ; K'ang Hsi 2

\*\* See the Leonard Gow catalogue, colour pl. 63, no. 306, for another similar figure.

[See ILLUSTRATION, PLATE VI]

## BRONZES, JADES AND HARDSTONES

122 A BRONZE GIRDLE HOOK of simple scrolling outline, with bird head, decorated with a geometric and hooked design, enriched with turquoise inlay, 11in. ; Warring States ; an Incense Burner on four ogre mask feet, with inlaid gilt bronze designs, 5in. ; and a bronze Beaker,  $7\frac{1}{4}$ in. ; fitted case 5

123 A PAIR OF BOWLS in translucent jade with slight rust markings,  $3\frac{3}{4}$ in. diam. ; and a yellow glass Bottle decorated in green relief with a fruiting peach tree,  $5\frac{3}{4}$ in. ; wood stands 6

124 A JADE KUEI-PI of light green tone with russet markings, carved on one side in low relief with bifid-tailed dragons holding a spray of *ling chih* fungus, the reverse with a mask and a double band of scroll motifs, the dagger end with a representation of the constellation of the dragon, 8in.

\*\* Type cf. Pope-Hennessy "Early Chinese Jades", pl. 20 and Rienaecker, "Apollo", June, 1945, p. 145.

125 A SMALL LIBATION CUP of archaic bronze form with dragon handle, decorated with lugs in relief and carved on the body with *t'ao t'ieh* masks, the rim with a procession of bifid-tailed dragons, translucent jade with rust and brown markings,  $3\frac{1}{2}$ in. ; Ming Dynasty ; and a small fluted Cup with double scroll handles, green tint with tawny markings, 5in. ; wood stand and case 4

126 A JADE BRUSH HOLDER in the form of a carp *huant*, the mouth open and the tail almost upright, on wave scroll base, in attractive green tone,  $6\frac{1}{4}$ in. ; K'ang Hsi

127 AN ATTRACTIVE JADE CUP of plain deep circular shape, the double handles in the form of bifid-tailed dragons, "sodden snow" tint with rust markings,  $5\frac{3}{4}$ in, Ch'ien Lung ; wood stand 2

128 WOOD STANDS. A Collection of good hardwood Plate, Bowl, Dish and Cup and Saucer Stands, numbering about thirty-five a lot

FINE CHINESE PORCELAIN OF THE REIGN OF K'ANG HSI  
ALSO MONOCHROMES, JADE AND IVORY CARVINGS

The Property of the Rt. Hon. Earl Castle Stewart, M.C.

Old Lodge, Nutley, Sussex

PORCELAIN WITH UNDERGLAZE BLUE DECORATION

129 A COVERED BOWL decorated in underglaze blue with a barbed lotus medallion on the cover, within borders of *ju-i*-shaped lappets with lotus *ch'ing t'i pai hua* and a narrow band of plum blossom on waves,  $7\frac{3}{4}$  in. diam., mark *Ta Ming Chia Ching nien chih*; wood stand 3

130 A PAIR OF BOWLS boldly decorated on the exterior with scaly dragons and scrolling lotus on a blue ground *ch'ing t'i pai hua*, the interior with tri-lobed medallions and blue borders,  $7\frac{5}{8}$  in., *wan* mark in rectangle; and a Bottle with garlic mouth, painted with *mei jen* figures in a garden scene,  $8\frac{1}{2}$  in., 18th Century 3

131 A PAIR OF SPRINKLERS, a broad band of lotus round the globular bodies, the tapering necks with stylised flower-heads of the same pattern,  $6\frac{1}{8}$  in.; a *hua shih* Cup with Shou Lao and the Pa Hsien, a stag in the interior,  $1\frac{3}{4}$  in.; and another with *ling lung* medallions and panels of flowers and trees,  $3\frac{1}{4}$  in.; *K'ang Hsi* 4

132 A PAIR OF BEAKERS, the flared trumpet necks decorated in underglaze blue with *mei jen* figures in a garden, the bulbs with *wa wa* subjects above stiff leaves on the conical feet,  $5\frac{3}{8}$  in.; one with *yu* (jade) mark; *K'ang Hsi*; and a Ewer with scroll spout and loop handle, painted with the Hundred Antiques, 7 in.; *K'ang Hsi* 3

\*\* The first from the Robey Collection.

133 A PAIR OF BOTTLES, the globular bodies painted in a bright underglaze blue with the "Love Chase", or the "Eloping Bride" pattern of the English Worcester porcelain, flowering prunus on the necks,  $6\frac{1}{2}$  in.; *K'ang Hsi*

\*\* For a very similar pair of Bottles, see Gorer and Blacker, colour pl. 150, no. 2.

134 A PAIR OF TRIPLE GOURD BOTTLES, the globular bodies painted with three men having a picnic on the banks of a river, watched by a woman nursing a child, in a sampan, the bulbs and trumpet neck painted with peonies, bamboo and *pao shan hai shui*,  $7\frac{3}{4}$  in.; *K'ang Hsi*; wood stands 4

135 A PAIR OF BOTTLES of elegant shape, with globular bodies and flared tubular necks, ornamented with alternate panels of interior scenes and the Hundred Antiques, within borders of *ju-i*-shaped lappets and stiff leaves, one lip restored,  $10\frac{1}{4}$  in.; *K'ang Hsi* 2

136 A PAIR OF BOTTLES with pear-shaped bodies and conical feet, painted with reserved panels of *shan shui*, flowers and the Hundred Antiques, on a floral ground *ch'ing t'i pai hua*, the necks with vertical floral sprays and leaves,  $9\frac{1}{4}$  in.; *K'ang Hsi* 2

\*\* From the Collection of Sir William Bennett.

See Gorer and Blacker, "Chinese Porcelain and Hardstones", colour pl. 150, fig. 1.

137 A LARGE VASE (*mei p'ing*), very attractively painted in underglaze blue and copper-red with three fruiting and flowering branches of peaches, lichees and pomegranate round the body, the base with stiff leaves, the shoulders with false gadroons and pyriform motifs, note the small mottled spots simulating the Imperial ware of Hsuan Te,  $13\frac{3}{4}$  in., mark and period of Yung Cheng (probably a T'ang Ying Palace production)



## FINE POWDER-BLUE PORCELAIN

138 A PAIR OF SPRINKLERS of elegant form and ormolu-mounted lips and bases, the pear-shaped bodies decorated with fan, leaf and pomegranate reserved panels of flowers in underglaze blue, 9in. ; *K'ang Hsi* 2

139 A SET OF THREE VASES with oviform bodies and flared tubular necks, decorated on a deep powder-blue ground with quatrefoil panels of the Hundred Antiques on the body, and leaf-shaped panels of flowers on the necks, in underglaze blue, 7½in. to 8½in. ; *K'ang Hsi* 3

140 A PAIR OF ROULEAU VASES (*yu chui p'ing*) decorated in underglaze blue with small panels of birds and hares, and larger panels of stags in a mountainous landscape and on the reverse Li Pei riding on a dragon, composing poems with a disparaging allusion to the celebrated concubine Yang kuei-fuei, who is seen in a window above, on a powder-blue ground, 10½in. ; *K'ang Hsi* ; wood stands 4

141 A PAIR OF WINE EWERS (*hu p'ing*) with loop handles and scroll spouts, the pear-shaped bodies decorated in gold with kylin and *pa chih hsiang* within barbed panels, on a powder-blue ground, 8in. ; *K'ang Hsi* 4

142 A PAIR OF POWDER-BLUE BOTTLES with pear-shaped bodies, the blistered necks with "cracked-ice" decoration, the bodies with barbed medallions and quatrefoil panels painted in underglaze blue with the Hundred Antiques, 11½in. ; *K'ang Hsi* 2

143 A POWDER-BLUE ROULEAU VASE (*chih ch'ui p'ing*) decorated on the body in gold with rectangular and circular panels of flowers, the shoulders with flowers and diaper, the neck with *shou* characters, 18in. ; *K'ang Hsi* ; wood stand 2

144 A FINE POWDER-BLUE BOWL, the exterior gilt with panels of *shan shui* and flowers between a border of false gadroons at the base and a trellis diaper round the rim, the interior decorated with peony sprays in "famille-verte" enamels, 7½in. ; and another with small double handles, the exterior gilt with panels of kylin and flowers, the interior with a cruciform flower-head, 7½in. ; *K'ang Hsi* 2

145 ANOTHER GOOD POWDER-BLUE BOWL, the exterior with fan-shaped and circular panels of flowers in "famille-verte" enamels divided by gilt flower sprays, the interior also with flowering branches, 7¾in. ; and another similarly decorated on the exterior, but the interior also with powder-blue glaze and a rectangular panel of a peony tree in "famille-verte" enamels in the centre, 7½in. ; *ting mark*, *K'ang Hsi* 2

146 A SMALL POWDER-BLUE BOTTLE with pear-shaped body and blistered neck, decorated with fan-shaped and quatrefoil panels of flowers and the Hundred Antiques in "famille-verte" enamels, on a powder-blue ground gilt with prunus, 6in. ; *K'ang Hsi*

147 A POWDER-BLUE EWER (*hu p'ing*) of double gourd form, the lower bulb with reserved panels of flowers and the Hundred Antiques in "famille-verte" enamels, the upper with artemisia leaves in "rouge-de-fer", 8½in. ; *K'ang Hsi* 2

\*\* For type, see Hobson, "Later Ceramic Wares of China", pl. 53, fig. 1.

148 A PAIR OF POWDER-BLUE TEAPOTS of barrel shape with studded borders and panels with cock, hen and chicks and birds and prunus trees in "famille-verte" enamels, the lids and spouts gilt with flowers, 4in. ; *K'ang Hsi* 4

\*\* One from the George Eumorfopoulos Collection, illustrated by Hobson in the Catalogue, colour pl. 22, E88.

149 A FINE POWDER-BLUE PUNCH BOWL of rich tone, decorated on the exterior with barbed and fan-shaped panels of flowering trees, aquatic plants and deer under a "rouge-de-fer" border; the interior with a phoenix and peony within an attractive diaper border ornamented with smaller panels of flowers in "famille-verte" enamels,  $11\frac{3}{4}$ in. ; K'ang Hsi

[See ILLUSTRATION, PLATE VII]

150 A POWDER-BLUE WINE EWER with oviform body brilliantly enamelled in "famille-verte" with barbed medallions of flowering plants, trees and birds, the scroll spout and handle gilt, as is also the neck and cover, which is surmounted by a lotus pod finial,  $8\frac{1}{4}$ in. ; K'ang Hsi 2

[See ILLUSTRATION, PLATE VII]

151 A POWDER-BLUE GARNITURE of three triple gourd Vases, enamelled in "famille-verte" with aquatic and other birds, flowering plants and the Hundred Antiques, one with metal lip and gilt base, about  $9\frac{1}{4}$ in. ; K'ang Hsi 3

[See ILLUSTRATION, PLATE IX]

152 A SET OF THREE POWDER-BLUE BOTTLES with pear-shaped bodies and blistered necks, enamelled in "famille-verte" with flowers, root ornament and the Hundred Antiques, within barbed and fan-shaped panels, on a powder-blue and gilt ground,  $8\frac{1}{4}$ in. ; K'ang Hsi ; wood stands 6

[See ILLUSTRATION, PLATE IX]

153 A PAIR OF FINE POWDER-BLUE BOTTLES with globular bodies and slightly flared tubular necks, attractively enamelled in "famille-verte" with reserved panels of peonies, asters, prunus, bamboo and grasses, octafoil panels on the bodies and rectangular panels on the necks, 10in. ; K'ang Hsi 2

\*\* Similar vases are illustrated in the catalogue of the Leonard Gow Catalogue, colour pl. 52, no. 234 and Hobson, "*Later Ceramic Wares of China*," pl. E.

[See ILLUSTRATION, PLATE IX]

154 A POWDER-BLUE GARNITURE OF FIVE ROULEAU VASES in three sizes, decorated with barbed medallions in two zones of aquatic and other plants in "famille-verte" enamels, the ground colour enriched with gilding,  $9\frac{1}{2}$ in., 8in. and  $7\frac{1}{4}$ in. ; K'ang Hsi 5

[See ILLUSTRATION, PLATE X]

155 A PAIR OF ROULEAU VASES (*yu ch'ui p'ing*) also in powder-blue with "famille-verte" panels, matching the smaller pair in the preceding lot,  $7\frac{1}{4}$ in. ; K'ang Hsi 2

## ENAMELLED AND MONOCHROME PORCELAIN

156 A "FAMILLE-VERTE" TEAPOT with upright hoop handle simulating bamboo, the four sides decorated in "famille-verte" enamels enriched with gilding, with peonies and prunus, between cell diaper borders on the corners and shoulders, 7in. ; K'ang Hsi 2

157 A "FAMILLE-VERTE" BOWL decorated on the exterior with the Hundred Antiques in brilliant enamels, the interior with a floral border,  $7\frac{1}{2}$ in. ; K'ang Hsi ; and a shallow Bowl, painted with three cranes and fruiting peach branches,  $5\frac{3}{8}$ in. ; gilt shou mark ; Yung Chêng 2



158 A COVERED BOWL with double dragon-headed handles, brilliantly enamelled in "famille-verte" with panels of flowers, within green stipple surround and trellis borders,  $5\frac{1}{2}$ in.; and a small deep Bowl similarly decorated with panels of flowering trees, butterflies and rock ornament,  $4\frac{1}{4}$ in.; K'ang Hsi 3

159 A PAIR OF JARS of oviform shape, decorated in Wan Li style with figures on a terrace, below inscriptions, and floral borders,  $7\frac{1}{2}$ in., mark of Yung Cheng; and a small Ginger Jar and Cover, decorated in two zones with medallions of chrysanthemums and lotus,  $4\frac{3}{4}$ in.; Ch'ien Lung seal mark; wood stand 5

160 A PAIR OF UNUSUAL BEAKERS of bronze form but with double bulb, the foot and neck decorated in "famille-verte" enamels enriched with "rouge-de-fer" with radiating spiral panels of flowers, the bulbs with panels of flowers on a manganese scale ground and green trellis ground, 8in.; K'ang Hsi 2

161 A PAIR OF COSMETIC BOXES of circular shape, decorated with flowering plants, birds and insects in "famille-verte" enamels,  $2\frac{1}{2}$ in.; a miniature semi-eggshell Cup with a butterfly and aquatic and other plants, 2in.; and a Cup with fish amongst aquatic weeds in underglaze blue on a tomato-red ground, 3in., six-character mark of K'ang Hsi 6

162 A LIBATION CUP, the handle supported by two bifid-tailed green and blue dragons, two similar dragons under the lip spout, the body decorated with *t'ao t'ieh* masks in blue on a green stipple ground,  $4\frac{3}{8}$ in.; and a small Cup and Saucer painted in underglaze blue with a bird and plants, on a *huang pan tien* ground, *ling chih* mark; K'ang Hsi 3

\*\* For type of first see Hobson, Eumorfopoulos Catalogue, pl. 11, E67.

163 A PAIR OF "FAMILLE-VERTE" JARS of tall slender oviform shape, attractively decorated in shaped panels in two zones with flowering peonies, prunus, asters and butterflies in "famille-verte" enamels, on a green stipple ground with scattered plum-blossom, trellis borders at the neck and base,  $9\frac{1}{4}$ in. & K'ang Hsi; wood covers, and stands 6

164 A LUNG CH'UAN BOWL with slightly everted rim, the interior plain, the exterior with petal moulding, covered with Hangchow-type sea-green glaze with large and irregular crackle,  $5\frac{3}{4}$ in.; Sung Dynasty

\*\* A somewhat similar bowl is illustrated in the Eumorfopoulos Catalogue, vol. 2, pl. 53, B202; see also "The Art of the Chinese Potter", pl. 66, fig. 1.

165 A CONICAL BOWL, the interior carved with foliate scrolls and combed lines, the exterior plain, under a light grey-green glaze,  $6\frac{3}{4}$ in.; and a Tz'u Chou Bottle with tall tubular neck and depressed globular body, with two panels of *pao shan hai shui*, on a foliate scroll ground,  $6\frac{3}{8}$ in.; Ming Dynasty 2

166 A BLACK BOWL, the exterior gilt with buildings and *shan shui* on a lustrous black ground, the interior with a "famille-verte" cell diaper border with panels of the *pa chih hsiang*,  $7\frac{1}{2}$ in.; K'ang Hsi; and a small Bottle covered with a *wu chin* glaze,  $4\frac{1}{2}$ in. 2

167 A FUKIEN FIGURE OF BUDDHA, in "blanc-de-chine", with close curly hair and long pendulous ears, the well-modelled features in *samadhi*, seated, in flowing robes, under a creamy-white glaze, on a lotus padmasana,  $7\frac{1}{4}$ in., Tehua, 17/18th Century; wood stand

168 A WATER DROPPER in the form of a peach, modelled with a boy supporting a small brush washer, under a bright green glaze,  $3\frac{1}{2}$ in.; and a small rectangular Brush Washer with a dragon in relief on a robin's egg glaze,  $1\frac{3}{4}$ in., 18th Century; wood stand 3

169 A DOUBLE GOURD BOTTLE covered with a small crackled light brown glaze,  $5\frac{1}{2}$ in.; a pear-shaped Bottle with tall neck, decorated with a green dragon pursuing a pearl amidst cloud bands, on a whorl ground, 6in.; and another with mottled raspberry-coloured glaze,  $5\frac{1}{4}$ in., 18th Century; wood stand 4

170 TURQUOISE GLAZES. Two Bottles with oviform bodies and tubular necks, covered all over with a rich *chi ts'ui* glaze with small crackle,  $5\frac{3}{4}$ in. and  $5\frac{1}{2}$ in. a mountain-range Brush Rest of five peaks also with turquoise glaze,  $4\frac{3}{4}$ in.; and rectangular Paperweight, surmounted by a ferocious kylin,  $2\frac{1}{4}$ in., 18th Century wood stand 5

171 A PAIR OF SAUCERS with foliate rims, incised in the centres with scaly dragons amidst cloud bands, the well borders with flaming pearls and cloud scrolls under a rich egg-yellow glaze, the undersides with five bats, symbolic of the Five Blessings, 5in.; and an octagonal yellow Vase with stiff leaves in green on the neck, false gadroons on the bulb and trellis diaper on the foot,  $4\frac{1}{4}$ in., hall marks, 18th Century; wood stands 5

172 A FINE KUAN-TYPE BOTTLE with ribbed pear-shaped body and tubular neck with double cylindrical handles, covered with a close-fitting bluish grey glaze with large crackle in Sung Kuan style,  $6\frac{1}{8}$ in.; *Yung Chêng*, probably a *T'ang Ying* Palace production

173 A "RUBY-BLACK" EGGSHELL PLATE, attractively painted in the centre in "famille-rose" enamels with a mother and her two little boys, surrounded by vases, a table behind her, within a gilt surround and a rose-pink well border with panels of lotus, the everted rim with a lavender cell diaper border with panels of peonies above green *ju-i* heads, the rim gilt with foliate meander, the underside with deep crimson glaze,  $8\frac{1}{4}$ in.; *Yung Chêng*; in case 2

\*\* A very similar Plate is illustrated by Hobson in "*Later Ceramic Wares of China*", pl. 56, fig. 1; see also Honey, "*Guide*", pl. 88, and Williamson "*Book of Famille-Rose*", colour pl. 62.

[See ILLUSTRATION, PLATE VIII]

## JADE, HARDSTONE AND IVORY CARVINGS, ETC.

174 A PAIR OF IVORY KYLINS seated, one with its paw on a brocade ball, the other with a paw resting on a young kylin, with curly hair, wearing collars with pendant bells, on lotus bases with fret borders,  $5\frac{1}{2}$ in.; wood stands 4

175 AN IVORY FIGURE OF A FISHERMAN standing, holding up a net and shaking out the fish, wearing a straw apron over his tunic which is engraved, as is also his cap, finely carved features, on oval base, 11in.

176 CHUNG-LI CH'UAN. An ivory Figure of the Immortal, standing, holding a fan in his right hand, his other hand hidden in the folds of his robes, the bearded face with a benignant expression,  $8\frac{1}{8}$ in., perhaps Ming; wood stand 2

177 A WELL-CARVED GROUP OF SHOU LAO, the God of Longevity, standing, holding a staff in his right hand and a scroll in his left, his familiar the crane at his side, his robes engraved with cloud bands, his hat with a *shou* character, traces of red pigment and gilding, the base with *ling chih* fungus,  $8\frac{1}{2}$ in., 18th Century; on wood stand

178 AN ORIENTAL BIRDCAGE in black lacquer, the base inlaid in ivory with actors and figure subjects, and flower-sprays, the sides in ivory with ivory carvings of bats and flowers attached, fitted with water and seed holders, perches, etc., 23in.



179 A PAIR OF FLOWERING TREES set in rectangular blue cloisonné jardinières decorated in colours with birds perched in flowering prunus and peony trees, the trees with flowers in turquoise and other hardstones, 23in.

180 A JADE BELT HOOK, carved with a goat's head at one end, and with pierced panel of peach, gourd and *ling chih* fungus in grey jade shading to translucent tint on the carving, 4in. ; an amber Carving with Shou Lao and two other Immortals in a pine grove, 2½in. ; another of a Kylin ; and an ivory Carving of a Quail, 3in. ; wood stands 7

181 A CRYSTAL VASE in the form of a tree trunk, finely carved in high relief with flowering prunus and bamboo, 6½in.

182 A TABLE COVER embroidered in gilt thread with scaly dragons amidst cloud bands and bats in shades of blue, cream and red on an Imperial yellow ground, within a border of peaches, bats and *ling chih* fungus, 3ft. 10in. by 2ft. 7in. ; and another smaller, with four blue and red scaly dragons, 3ft. 1in. by 2ft. 6in. ; Ch'ien Lung 2

183 A PERSIAN COVER with a pale blue ground woven with a regular design of coloured flowering plants in silk tissue, about 2ft. square, Safavid ; and a Ko'ssu Panel woven with an audience scene of an Emperor in front of a screen, flanked by courtiers, mounted horsemen, *shan shui* background enclosed by a gold thread floral border, 5ft. 3in. long by 1ft. 3in. high, 18th Century

184 A GREEN JADE FLOWER HOLDER in the form of a tree trunk with crane, pine and deer and gnarled branches in relief, deep green tint, 4½in.

185 A JADE MAGNOLIA BOWL with hexagonal barbed fluting and a narrow band of fret around the outer rim, brown and dark markings on a translucent grey-tinted body, 4¼in. diam., 2¾in. high, 18/19th Century

\*\* From the Lionel Edwards Collection, Sotheby's, February 9th, 1945.

186 A JADE VASE AND COVER in the form of an urn, with superbly carved and pierced double dragon head and ring handles, the cover with stylised lotus finial, the body, cover and foot is of smooth undecorated grey-green tinted tone with russet markings near the foot, 5in., 17/18th Century ; wood stand 3

[See ILLUSTRATION, PLATE XI]

187 AN ATTRACTIVE JADE VASE of archaic bronze beaker form carved with stiff leaves on the neck and foot and with stylised scrolls on the bulb, drawn by two *feng huang* with a branch of *ling chih* fungus in their beaks, translucent green tone with slight rust markings, 4¾in. high, 6½in. long, 18th Century ; wood stand

[See ILLUSTRATION, PLATE XI]

END OF FIRST DAY'S SALE

## SECOND DAY'S SALE

Friday, 24th January, 1947

AT ELEVEN O'CLOCK PRECISELY

---

### The Property of a Gentleman

FINE CHINESE CELADON  
RARE SAWANKALOK AND ANNAMSE WARES  
FOUND IN THE ISLANDS

188 ENAMELLED. Four small oviform Ginger Jars, decorated in red, green and yellow enamels with a bold design of peonies,  $5\frac{1}{4}$ in. to 4in. ; a small Jar and Cover in similar technique, 4in. ; *Wan Li* ; and a provincial "famille-rose" Dish, 15in. 7

189 A SWATOW DISH, decorated with a formal design in underglaze blue, turquoise, red and green with a vase of flowers under a tasselled canopy in the centre, within radiating panels,  $12\frac{5}{8}$ in., 16th Century ; and another of saucer shape in blue and white with two ducks and curious greasy glaze,  $11\frac{1}{2}$ in. ? end of 16th Century 2

190 A DEEP BOWL, decorated in the interior with a fish medallion, surrounded by four fish below a wave scroll border in underglaze blue, the exterior boldly drawn and painted with a lotus flower and scrolling leaf and stem design, above a border of false gadroons,  $8\frac{1}{2}$ in., 16th Century

\*\* This bowl is exactly the same pattern as the silver-mounted Trenchard bowl, illustrated by Hobson "*Wares of the Ming Dynasty*" p., 16, fig. 3 ; Gulland, vol. 2, fig. 487, opp. p. 277.

191 BLUE AND WHITE. A set of five "café-au-lait" Cups and six Saucers, decorated in underglaze blue with flower-sprays, *ling chih mark* ; an oviform Jar with the Hundred Antiques ; a Saucer Dish in transition style,  $8\frac{7}{8}$ in. ; and another with a flowering lotus design and petal moulded borders,  $8\frac{1}{4}$ in., six-character mark of *Ch'êng Hua*, period of *K'ang Hsi* 14

192 AN EARLY SAUCER DISH, decorated in a bright toned blue with a stylised flower-head of five barbed points on a hatched ground, within a lappet border, the underside with a primitive lotus scroll design,  $9\frac{3}{4}$ in. ; a smaller Saucer Dish with a stylised Indian flower-spray design and scrolling peonies on the underside,  $6\frac{3}{4}$ in. ; a small oviform Jar with phoenix,  $3\frac{3}{4}$ in. ; and another, shallower, with sweeping scrolls in the interior and a muddled design of scrolls on the exterior,  $5\frac{3}{4}$ in., 15/16th Century 4

193 A PAIR OF BOWLS, decorated in underglaze blue with a scattered design of equestrian figures, cloud scrolls, and "Three Men in a Boat", pronounced everted rims,  $5\frac{3}{4}$ in. ; a small Dish with a bold kylin of Chino-Sawankalok type,  $5\frac{3}{4}$ in. ; and a Cosmetic Box of cylindrical shape, a lotus whorl design on the cover, cloud bands on the sides,  $3\frac{1}{4}$ in., 15/16th Century 5

\*\* The first named recall the Torrance Bowl in the British Museum, from a Ming tomb in Szechuan, see *Trans O.C.S.*, 1921-22, pl. 2.



194 INDO-CHINA. A series of four small Oil Jars with radiating leaf petals on the shoulders, the bodies with crude designs in blue,  $3\frac{1}{2}$  in. to  $2\frac{1}{4}$  in. ; and another with the *pa kua* divided by cloud bands, a foliate border round the shoulders,  $3\frac{1}{2}$  in., 15/16th Century

\*\* An example of this type is illustrated by Le May in the "*Burlington Magazine*", November, 1933, pl. 3D.

195 INDO-CHINA. Three small crackled Jars with primitive underglaze blue designs ; another with deer amongst foliage,  $3\frac{1}{2}$  in. and  $3\frac{1}{4}$  in. ; and a Cosmetic Box and Cover a flower-head design on the lid and panels of stylised flowers and fret on the sides, 2 in., 15/17th Century 6

\*\* For last Annamese type see Honey "*Ceramic Art of China and Other Countries of the Far East*", pl. 147, a similar box from the Celebes.

196 A SMALL BLUE AND WHITE JAR of oviform shape, with four loop handles on the shoulders, decorated in underglaze blue with a broad band of scrolling flowers, the shoulders with petal motifs,  $3\frac{3}{4}$  in. ; another, smaller, with bird and fruiting bough,  $3\frac{1}{4}$  in. ; a circular Box and Cover, with a central panel of a bird and smaller panels of flowers,  $4\frac{3}{8}$  in. ; and a Plate with kyilins and brocade ball in the centre, a diaper border round the rim,  $7\frac{1}{2}$  in., mark '*ch'ang ming fu kuei*' as on a cash, South China-Annamese, 15/16th Century 5

197 A BLUE AND WHITE NARGHILI with trumpet neck, mammiform spout, the globular body boldly decorated with a floral band, perhaps of Indian lotus, the neck with stiff leaves,  $7\frac{1}{4}$  in., six-character mark of *Hsüan Tê* ; and a most interesting Bowl decorated with a thistle-like plant in the interior and two sprays of the same on the exterior,  $5\frac{3}{8}$  in., 15/16th Century 2

\*\* The Narghili may well be an early provincial example, the drawing is free, the spout primitive, but the Buddhistic symbols are a little formal.

198 THREE PHOENIX PLATES, decorated with a *feng* bird in the centre, in a different attitude in each case, the rims with symbols of the Liberal Accomplishments divided by flower-sprays,  $7\frac{3}{4}$  in. ; another with two deer in a landscape, 8 in. ; an oviform Jar with Buddhistic symbols divided by formal flowers in Mohammedan blue,  $4\frac{1}{2}$  in. ; two others, smaller,  $3\frac{1}{2}$  in. and  $2\frac{1}{2}$  in. ; and two small Cosmetic Boxes, probably Annamese, 16th Century 11

199 A SMALL BOWL, decorated in bright blue with an attractive *shan shui* design,  $2\frac{3}{4}$  in., mark "*fu-kuei chia-ch'i*" (*fine vessel for the rich and noble*) ; another with aquatic plants, birds and geese, 4 in. ; and a pair of delicately painted small Cosmetic Boxes with vignettes of *shan shui*, probably Southern Chinese,  $2\frac{1}{4}$  in., 16th Century 6

200 AN INTERESTING BOWL of stout construction, showing Eastern influence, in the centre a cruciform motif akin to thunder-bolts, a lotus border round the interior, the exterior with floral meander sketchily drawn below a trellis border,  $5\frac{3}{4}$  in. ; a small Jar in somewhat similar technique,  $4\frac{1}{8}$  in. ; a Bowl with rather grey glaze and floral landscape on the exterior, again showing Indian influence,  $5\frac{3}{8}$  in. ; and a small Cosmetic Pot and Cover,  $1\frac{1}{2}$  in., perhaps all 15th Century 5

\*\* For the cruciform motif on the first mentioned, see an article by Le May in the "*Burlington Magazine*", October, 1933, pl. 3E.

201 A DUTCH DELFT VASE and Cover, decorated in blue in Chinese taste with parrots, exotic birds and flowering plants, between *ju-i*-shaped lappets on the shoulders and base, the cover and domed foot also decorated with similar motifs, 21 in. 2

202 PU TAI HO SHANG. A bronze seated Figure of the Smiling Bodhisatt, his robes engraved, seated on a bag of wind, his right hand at one time holding a rosary, 13in.

203 A WHITE SWATOW DISH with slightly everted rim, covered with a thick greasy glaze, 6 $\frac{1}{4}$ in. ; a " Ting " type shallow Bowl, 6 $\frac{3}{4}$ in. ; another deeper Bowl with crackled body, the glaze having almost disappeared owing to burial or water, 5 $\frac{1}{2}$ in., *Southern Chinese*, 16/17th Century 3

204 A " YING CH'ING " BOWL of deep conical shape, with a regular cloud scroll pattern carved in the interior, 7 $\frac{7}{8}$ in. ; two miniature Tehua Oil Jars with porcelainous bodies, covered with a shadowy-blue glaze and with simple foliate carving, one with two loops on the shoulders ; and another red Tehua small Jar, 2 $\frac{1}{8}$ in. ; *Fukien*, 15/17th Century

\*\* Relating to the subject of Tehua " ying ch'ing " discoveries by Malcolm Farley, see Honey, "*Ceramic Art of China*", p. 85 ; Brankston, *Trans. O.C.S.*, 1938-39 and red Tehua, *Trans. O.C.S.*, 1939-40.

205 AN INSCRIBED INKSTONE of rectangular shape, covered with a grey-tinted glaze and inscribed on three vertical borders, 4 $\frac{3}{8}$ in. ; a provincial Bowl with a long inscription on the exterior, 4 $\frac{5}{8}$ in. ; two Annamese typesmall Cosmetic Boxesand Covers, a chrysanthemum petal moulded Saucer Dish with a medallion of *pao shan hai shui* in blue and white, 8in. ; a miniature oviform Jar with two boys amusingly robed in jacket and trousers entwined with the Celestial Scarf, holding tablets, 2 $\frac{3}{4}$ in., *Southern China and Annam* 7

\*\* The inkstone inscription roughly translated reads :—

" Only a square inch of land remains

I leave it to my sons and grandsons for ploughing "

The middle line alludes to study and the art of calligraphy.

The inscribed tables on the small jar " shang-p'in " (high class) and " chia-p'in " (fine class) refer to the ware itself.

## CELADONS

### CHINESE, SAWANKALOK AND THAN HOA

206 A CELADON DISH, carved in the centre with a floral medallion within radiating ribbed well border and shaped rim, 13 $\frac{1}{4}$ in. ; *Chu Chou, Ming Dynasty*

207 A CELADON BOWL of attractive bright green tint with carved designs in the interior, 6 $\frac{3}{4}$ in. ; and another larger carved in the interior with lotus flowers and with a darker tinted glaze, 7 $\frac{3}{4}$ in. ; *Ming Dynasty* 2

\*\* See *Trans. O.C.S.*, 1924-25, pl. 8, fig. 1, for this type of bowl.

207A ANOTHER of similar type to the preceding, but slightly smaller, carved in the centre with a simple lotus spray, 6in. ; and a small Lung Ch'uan Dish, carved with two fish on a sea-green glaze, 5in. ; *Sung/Ming Dynasty* 2

208 TWO CELADON OIL JARS of depressed globular form, covered with a crackled glaze, 3in. high, 4 $\frac{1}{2}$ in. wide ; and a Dish with everted rim and similar crackled glaze, 8 $\frac{1}{2}$ in. ; *Sung/Ming Dynasty* 3

209 A COREAN BOWL with petal moulded exterior, covered with a closely crackled light celadon glaze, 7 $\frac{1}{2}$ in. ; another Bowl, fired on the rim, with a light toned glaze, perhaps South China, 6 $\frac{3}{4}$ in. ; and a miniature Jar with *kinuta* glaze, 3in. ; *Sung Dynasty and later* 3



210 TWO CELADON DISHES of small size, both moulded with fish in the interior, one carved on the well with foliate scrolls, the other plain but with petal moulded exterior, brown tinted Yueh type celadon glaze,  $5\frac{1}{4}$ in. ; *Sung Dynasty* 2

211 A CELADON JAR AND COVER with petal moulded exterior, the cover perhaps not belonging to the jar, crackled sea-green kinuta glaze,  $3\frac{1}{2}$ in. ; a small Dish with twin fish in relief and unusually light crackled glaze,  $5\frac{3}{8}$ in. ; and a later Chu Chou Dish with carved designs and shaped border,  $8\frac{3}{4}$ in. ; *Sung/Ming Dynasty* 4

212 A COSMETIC JAR and Cover of shaped outline moulded with a flower-head in the centre, covered with a crackled sea-green glaze, 3in. ; a Dish with two fish in the centre ; and another with lotus spray and fluted well border, both with a brown-tinted Yueh celadon glaze,  $7\frac{1}{8}$ in. and  $6\frac{3}{4}$ in. ; *Sung/Ming* 4

213 AN INTERESTING VASE with table shoulders and very small crackled glaze, the body of reddish stone ware and not unlike Sawankalok,  $8\frac{1}{2}$ in. ; a light crackled Bowl with regular finger mark patches, on the exterior, and four in the interior simulating spur marks,  $7\frac{1}{2}$ in. ; and two larger crackled Dishes with lightly carved designs below the light brown glaze,  $13\frac{1}{2}$ in., 16/17th Century, *Southern China* 4

214 A SAWANKALOK GLOBULAR OIL BOTTLE with small neck and double loop handles, the shoulders with concentric terraced circles, covered with a light brown glaze reaching three-quarters of the way down the body,  $4\frac{1}{2}$ in. ; another, similarly glazed, of more slender form,  $4\frac{3}{4}$ in. ; and three others with light celadon glazes, 5in. to  $2\frac{3}{4}$ in., 14th Century 5

\*\* For technique of first, see Honey, op. cit, pl. 146D ; and for smaller example see Hercules Read, *Trans. Japan Society*, November 1910, fig. 1 left.

215 A SAWANKALOK OIL JAR with double loop handles and horizontal grooving round the neck, covered with a grey-brown glaze, reaching three-quarters of the way down,  $6\frac{3}{8}$ in. ; two others, smaller, with a light celadon glaze, 5in. ; another with a dark blue glaze ; a miniature Oil Jar ; and a Saucer Dish, the well border with narrow fluting, under a small crackled light celadon glaze, 12in., 14th Century 6

216 A LUNG CH'UAN DISH with two finely modelled biscuit fish in relief, within a fluted well border and everted rim, the underside with fine kinuta glaze, 11in. ; *Sung Dynasty*

217 A CELADON JAR with wide mouth and vertically ribbed body, covered with a light celadon glaze turning a brown shade on one side,  $3\frac{3}{4}$ in. ; *Sung Dynasty*

218 A CELADON CRACKLED DISH with a light glaze and two fish in moulded relief in the centre,  $8\frac{3}{4}$ in. ; and another of plain form with petal moulded underside, covered with a Yueh type glaze,  $8\frac{1}{2}$ in. ; *Sung Dynasty* 2

219 A SMALL LUNG CH'UAN DISH with two fish moulded in relief in the centre, shaded kinuta glaze, 5in. ; another plain,  $5\frac{1}{8}$ in. ; and a miniature Jar,  $2\frac{5}{8}$ in. ; *Sung Dynasty* 3

\*\* For type of first and other " fish " dishes, see Eumorfopoulos Catalogue, vol. 2, pl. 34, B122 ; this design of twin fish in the bottom of Lung ch'uan bowls is specifically mentioned in the *Ko ku yao lun*.

220 A SAWANKALOK OIL BOTTLE of globular shape, with short neck and small loop handles, the body and shoulders with narrow vertical fluting, sea-green glaze turning golden brown on one side, 6in. ; three others plain and slender, with celadon and brown glazes,  $4\frac{1}{2}$ in. and 5in. ; a miniature light celadon Jar ; and another, smaller, with cover,  $1\frac{3}{4}$ in., 14th Century 7

\*\* See "Burlington Magazine", November, 1933, an article by Reginald le May on "The Ceramic Wares of North-Central Siam", and in particular pl. 1B.

221 A CELADON BOWL with fine crackled glaze, an incurved band below the rim,  $4\frac{1}{4}$ in. ; a Jar and Cover, the latter with foliate edge,  $2\frac{1}{2}$ in. ; and a small Dish with two fish in relief,  $4\frac{1}{2}$ in. ; Sung/Ming Dynasty 4

222 A HONAN BOTTLE with almost oviform body and trumpet neck, covered with a brown temmoku glaze on the exterior, the inside of the trumpet neck with kaki splashes,  $4\frac{3}{4}$ in. ; and a Saucer Dish with a carved phoenix in the centre, within floral borders, in Yueh style,  $7\frac{1}{2}$ in., perhaps Indo-Chinese ; Sung Dynasty 2

223 A DEEP CONICAL BOWL with a carved floral medallion in the centre within a lotus border, in Northern Chinese style, the exterior with a series of horizontal bands above a wide band of simulated petal motifs,  $8\frac{3}{4}$ in. ; Sung Dynasty ; uncertain provenance, an interesting example

224 A SMALL CELADON JAR AND COVER, the latter with a peony spray, close fitting glaze, 3in. ; a Lung Ch'uan Dish with two fish and kinuta glaze,  $5\frac{1}{4}$ in. ; and another with a single fish in relief and crackled glaze,  $4\frac{3}{4}$ in. ; Sung Dynasty 4

225 A SAWANKALOK BOWL with an iridescent celadon glaze, parts of the interior with a flocculent glaze,  $4\frac{5}{8}$ in., ring mark ; a good Bottle with petal moulded oviform body and double loop handles, covered with a celadon glaze,  $5\frac{3}{4}$ in. ; another smaller, with a very thick coagulating glassy glaze,  $4\frac{3}{4}$ in. ; a Plaque with creamy-yellow glaze moulded in relief with a *taypanom*,  $7\frac{1}{4}$ in. ; and a head of another, with a celadon glaze, 3in., 14th Century and later 5

226 A KINUTA DISH with two fish moulded in relief in the centre, everted rim, 8in. ; and another, slightly larger, of plain form, covered with a darker glaze,  $8\frac{3}{8}$ in. ; Sung Dynasty 2

227 A FINE SAWANKALOK CELADON JAR of depressed globular shape, petal fluting round the body and a band of stiff leaves radiating from the neck on the shoulders which are joined to the short neck by two loop handles, crackled celadon glaze, darker on the upper part of the body and coagulating and not quite reaching the red-tinted stoneware foot,  $6\frac{1}{2}$ in. high, ring mark, 14th Century, rare

\*\* The crackle and finish on this and the following piece recall the Dingwall saucer dish illustrated on pl. 6 of the *Trans. O.C.S.*, 1921-22.

[See ILLUSTRATION, PLATE XIII]

228 ANOTHER SAWANKALOK JAR, very similar to the preceding, in lighter crackled glaze, the shoulders with a less pronounced design,  $6\frac{1}{4}$ in., ring mark, 14th Century, rare



229 A VERY RARE SAWANKALOK CELADON DISH with a stylised flower-head carved in the centre, the deep well border with panels of formalised lotus, the glaze light on the everted rim, is almost blue-green towards the lower part of the well border, the underside baked red, 12 $\frac{1}{4}$ in., ring mark, 14/15th Century

\*\* This Dish perhaps the finest example so far recorded resembles in the panel design the le May potiche illustrated by Honey, "*Ceramic Art of China and other Countries of the Far East*", pl. 146C. See also Le May, "*Burlington Magazine*", cited above, pl. 1E.

[See ILLUSTRATION, PLATE XIII]

230 A LUNG CH'UAN DISH with unusually attractive kinuta glaze, moulded in relief in the centre with two fish, the underside with petal moulding, 8 $\frac{1}{2}$ in.; Sung Dynasty

[See ILLUSTRATION, PLATE XIV]

231 A FINE LUNG CH'UAN DISH moulded in relief in the centre with a spirited dragon below a cloud band, fine green glaze, the underside with petal ribbing, 11in. diam.; Sung Dynasty

\*\* See Hobson and Hetherington, "*The Art of the Chinese Potter*", pl. 69, and Eumorfopoulos Catalogue, vol. 2, B128, pl. 38.

[See ILLUSTRATION, PLATE XIV]

### Other Properties

232 A RARE SAWANKALOK FAMILY GROUP, comprising :—a seated Figure of the Lady of the household in brown glaze, a charming Head of her son in terra cotta, showing the top knot, his toy, a tortoise in brown glaze, a seated Figure of the personal Maid, her robes enriched with underglaze black, two seated Figures of a male and a female Slave in celadon glaze, sucking betel nut, the man holding a jug, the woman nursing a babe at her breast, complete with small Cosmetic Box and Cover, Perfume Vase and two Water Pots with kinuta coloured glaze, 4 $\frac{1}{2}$ in. to 1 $\frac{1}{2}$ in., 14, 15th Century  
(all the figures have had their heads repaired) 11

233 A pair of Chinese rectangular triple-gourd Vases, with everted lips, painted in "famille-verte" colours with the Hundred Antiques, kylins, river scenes, galloping horses and floral motives, 12in.; K'ang Hsi 2

234 A Chinese porcelain Bowl and Cover, the bowl decorated with the Hundred Antiques, the cover with chrysanthemums and peonies, in "famille-verte" enamels on a "café-au-lait" ground, 6in., Lien hua mark; a beaker-shaped Vase with children playing, in "famille-verte" colours and underglaze blue, 8in.; K'ang Hsi; four Cups in "famille-rose" colours; another similar; and a miniature Teapot, Cover and two Cups 12

235 A CHINESE PORCELAIN LIBATION CUP, of sauceboat form, the loop handle and shaped lip with applied dragons, finely painted on biscuit in "famille-verte" enamels, with symbolic motives in panels on a diaper and stipple ground, 4 $\frac{1}{2}$ in.; and another of similar form, with gilt diapers and mottled orange-red ground, 4 $\frac{1}{4}$ in.; K'ang Hsi 2

236 Five Chinese "famille-rose" Plates with floral patterns; six others with pierced rims; eight Chinese Plates with Japan patterns; and two others; Ch'ien Lung and later 21

237 A Chinese porcelain celadon Bowl,  $6\frac{1}{2}$ in. ; a celadon mythological Figure astride a sea monster, 10in. ; and a pair of green carved fluorite Bottles, one with stopper,  $6\frac{3}{4}$ in. 5

238 Five Japanese circular fluted Bowls,  $9\frac{1}{2}$ in. ; four quatrefoil Dishes ; two Plates ; a Kakiemon octagonal Plate,  $8\frac{1}{2}$ in. ; a Bowl ; and three Cups 16

239 A Canton enamel Tray and a pair of Cups with Covers and Saucers, decorated with figures in a landscape ; and a Canton enamel Bowl, with scrollwork in colours on a yellow ground 8

240 A rhinoceros-horn Libation Cup carved with trees,  $5\frac{1}{2}$ in. ; *Ming Dynasty* ; a soapstone Brush Holder ; *Ch'ien Lung* ; and a soapstone Figure of an Immortal carrying a gourd,  $5\frac{1}{2}$ in. ; *Ch'ien Lung*

241 A WINE JAR with globular body and trumpet neck with cup-shaped mouth, moulded in relief with lion mask and ring handles and covered with a green iridescent glaze,  $17\frac{3}{4}$ in. ; *Han Dynasty*

242 A LUNG CH'UAN DISH of small size, the petal moulded baking-pan sides with a single horizontal rib on the exterior, the interior plain, covered with an attractive sea-green glaze,  $4\frac{1}{2}$ in. ; *Sung Dynasty* ; in case 2

243 A BOWL with slightly everted rim, the exterior decorated in " Palace bowl " style in underglaze blue with a peony and leafy stem design, within blue line borders, the interior plain,  $6\frac{1}{2}$ in., six-character mark of *Ch'eng Hua*

244 A ROULEAU VASE (*yu ch'ui p'ing*) painted in " famille-verte " enamels with a Chinese man and his attendant by a river, perhaps intended for the story of Hwang Jên Lan transforming a bamboo cane into a dragon, a petal border on the shoulders and bamboo on the neck,  $9\frac{1}{2}$ in. ; *K'ang Hsi* ; wood stand 2

245 A LANG YAO BOWL of plain deep shape, the exterior covered with a rich " sang-de-boeuf " glaze, the white interior crackled,  $6\frac{3}{4}$ in. ; *K'ang Hsi* ; wood stand 2

\*\* From the Leonard Gow Collection, sold in these Rooms, 13th May, 1943.

246 A PAIR OF COVERED BOWLS of conical shape, painted with two green and yellow scaly dragons pursuing flaming pearls amongst cloud bands and above wave ornament, 8in., six-character marks of *Yung Chêng* ; wood stands 6

\*\* Formerly in the Liddell Collection.

247 A Ming pottery seated Figure of Pu tai, in orange and turquoise glazes, 7in. ; a pair of turquoise and orange glazed Stupas,  $13\frac{1}{2}$ in. ; and a pair of small turquoise Kylin Joss Stick Holders,  $4\frac{3}{4}$ in. ; wood stand 6

248 A RIDGE TILE in the form of an equestrian warrior on a galloping steed, in turquoise, orange and cream glazes, most attractively posed,  $17\frac{1}{2}$ in. ; *Ming Dynasty* wood stand 2

249 A Plate enamelled in " famille-rose " colours, 8in. ; and three other Plates 8in. ; *Ch'ien Lung* 4



250 A pair of Plates made for export, decorated in colours with pseudo-European pastoral scenes of a shepherd and shepherdess with their flock, 8in. ; and a part Tea Service made for the export market decorated in black with scenes of two lovers and a dog in a landscape, comprising :—a Teapot, Cover and Stand, a Milk Jug, Cover and Stand, and two Teacups ; *Ch'ien Lung* 10

### JADES, HARDSTONE CARVINGS, ETC.

251 A marble Head of a Bodhisattva, with high piled hair and foliate diadem, the features in *samadhi*, in Sung style, brown patination with light yellow striations, 2in. ; on stand 2

252 SNUFF BOTTLES. A jade Snuff Bottle of oviform shape and emerald tint, 2in. ; another of translucent tint with archaic characters, 2½in. ; an attractive small Canton enamel Snuff Bottle painted with figures on a moon-shaped body, 2in. ; and a crystal Carving of a Grampus, 5½in. ; wood stands 6

253 JADE. A translucent jade baluster Vase carved with *t'ao l'ieh* masks in low relief, the shoulders with bifid-tailed dragons in high relief, 6¼in. 2

254 AN IMPORTANT LARGE JADE FIGURE OF A LADY IMMORTAL, standing in long flowing robes, her hair done in a knot on the top of her head, her arms held in front of her, a *ju-i* sceptre in one hand, spinach-green jade with light grey speckings, 9in. high ; carved wood stand 2

### The Property of the late Mrs. Common

255 A FINE DARK-GREEN JADE VASE AND COVER of flattened baluster shape, with pierced and carved double chrysanthemum handles, carved all over in relief with scrolling design of flowering and budding chrysanthemums, narrow key fret borders at the neck and base, spinach-green jade with lighter green and rust markings, 11½in. ; *Ch'ien Lung*

\*\* Formerly in the collection of the Earl of Craven.

[See ILLUSTRATION, PLATE XII]

### The Property of Commander A. B. Russell, R.N.

256 A BOWL, painted in underglaze blue, with figures and flowering plants, 8in. diam. ; a pair of deep Plates with figures in a landscape, 8½in. diam. ; another pair, painted with butterflies and flowers in reserved panels, 8¼in. diam. ; *K'ang Hsi* ; and four "famille-rose" Plates ; *Ch'ien Lung* 9

257 A BLUE AND WHITE BOWL, decorated in the interior with a flowering tree within a circular medallion, the exterior with eight shaped panels, similarly decorated, the border with reserve panels and trellis design, 12in. diam. ; *K'ang Hsi*

258 A PAIR OF FINE "FAMILLE-VERTE" DISHES, enamelled in the centre with a peacock, phoenix and trees, within a spiral border decorated with flowers and butterflies, the rim with birds and flowering plants in reserve panels, 14in. diam. ; *K'ang Hsi* 2

259 TAN TIAO. A Painting of an Aseel Gamecock with hen and chicks under a bamboo tree ; and a Temple Banner with the Hundred Buddhas

## STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

## Various Properties

## ENGLISH AND FRENCH CLOCKS

260 An ormolu Mantel Clock, by *Vulliamy of London*, the case with laurel border and foliate appliqué surmounted by a statuette of *Hermes*, 17in. high; and another Regency Mantel Clock, by *Vulliamy*, the barrel-shaped clock surmounted by an urn and flanked by figures of recumbent lions, on an ormolu plinth, 9in. high

\*\* *Vulliamy and Son* were clockmakers to King George III.

261 A LOUIS XIV BOULE BRACKET CLOCK, with striking train, by *Jacques Cognier of Paris*, the circular dial with enamel hour numerals, the case faced with an ormolu mythological plaque, surmounted by an urn, 2ft. 7in. high

262 A REGENCE BOULE BRACKET CLOCK with striking train, by *Gaudron of Paris*, the circular ormolu dial with enamel hour numerals, the cartouche shaped case surmounted by an ormolu figure of *Juno*, with bracket, 3ft. 4in. overall

\*\* *Antoine Gaudron* was clockmaker to the Regent of France. *Britten* illustrates a *Boule* clock by him.

263 A LOUIS XV ORMOLU CARTEL CLOCK, BY *JEAN BAPTISTE DU TERTRE* with striking train, the circular white enamel dial contained in a case of rococo outline designed with amorini and floral motives, surmounted by a figure of *Diana*

\*\* A clock by *Jean Baptiste du Tertre* (1750-1780) was included in the *Hamilton Palace* sale. An example of his work was in the *Pierpont Morgan Collection*.

## The Property of a Gentleman

264 A SMALL BRACKET TIMEPIECE, INSCRIBED *JOSEPH KNIBB, LONDON* with ting-tang pull repeater movement, the square brass dial with silvered hour ring enclosed by well-chiselled cherub spandrels, the engraved brass backplate inscribed "*Joseph Knibb Londini fecit*", the ebonised case with a brass-mounted basket top and handle, 12in. high

[See ILLUSTRATION, PLATE XVII]

## The Property of R. H. Hewins, Esq.

265 AN IMPORTANT BRACKET CLOCK, BY *THOMAS TOMPION*, WITH GRAND SONNERIE STRIKING, with eight-day movement and pull repeater, striking on five bells, the engraved square brass dial with silvered hour ring enclosing pendulum and calendar apertures, the upper corners with strike-silent and second dials, the lower corners with hands operating the pendulum locking arms, the backplate engraved with foliate and scroll motives within laurel borders, both the dial and the backplate inscribed "*Tho. Tompion Londini Fecit*"; the case of ebonised oak, with plain basket top mounted with brass urn finials and handle, the door with brass escutcheons and a fret panel, on brass claw-and-ball feet, 14in. high by 10in. wide

\*\* A similar *Tompion* clock is illustrated by *Britten*, fig. 744.

[See ILLUSTRATIONS, PLATES XV and XVI]

## The Property of Gaspard O. Farrer (decd)

[SOLD BY ORDER OF THE EXECUTORS]

266 A Bracket Clock, *by Verney, Wisbeach*, the plain white circular dial in a mahogany case with ormolu ring handles, the sides with pierced fret panels, the top with pineapple finial, 18in. ; and bracket 2

267 A Bracket Clock, *by Grant, Fleet Street, London*, with striking train, the case of ebonised wood with bronze inlay; the hood with pineapple finial, with lion's mask and ring handles, on ball feet, 18in. ; and bracket 2

268 A mahogany Long-case Regulator Clock, *by Marsden, London*, the arched hood with triple-brass finials, the circular enamel dial with pierced fret panels below, the waist with fluted chamfers partly inlaid with brass, 6ft. 10in. high

269 AN ATTRACTIVE SMALL WALNUT BRACKET CLOCK, *by James Tregent o Leicester Square, London*, the arched silvered dial with calendar and pendulum apertures, engraved with arabesques, the case with fret spandrels, inverted bell top and flambeau finials, 12in. high

\*\* This famous maker was watchmaker to the Prince Regent. His work is represented in the Victoria and Albert Museum.

270 A Regency small marble Mantel Clock, *by Vulliamy of London*, the circular ormolu dial with a serpent border surmounted by an ormolu eagle displayed and on a square base, 12in. high

271 A CHIMING BRACKET CLOCK, *BY MARKWICK OF LONDON*, the square dial with silvered hour ring enclosing a calendar aperture within cherub spandrels, the backplate engraved and inscribed "*Markwick, Londini*", the ebony case with bell top and brass finials, 15in. high

272 A French mahogany Mantel Clock, *by Tump of Paris*, with striking train, the circular white enamel dial contained in a glazed case, the mahogany framing with ormolu mouldings, 19in. high

273 A Louis XVI marble Mantel Clock, with striking train, the chiselled ormolu case surmounted by a flambeau, 24in. high

274 Another with striking train, the cylindrical clock supported on columns mounted with Wedgwood plaques, surmounted by a pair of ormolu doves, 20in. high

275 A Boulle small Mantel Clock, with striking train, in tortoiseshell case, surmounted by a figure of Cupid, 14in. high ; and another, with striking train, of rococo outline, 16in. high

276 A Directoire ormolu Mantel Clock, designed with a figure of Cupid as Charioteer, the wheel of the chariot enamelled with the hour numerals, the marble base with ormolu amatory emblems, 19in. high

277 A-LOUIS XVI MANTEL CLOCK, *by Manière of Paris*, with striking train, of unusual design, the circular white enamel dial enclosed in an architectural entablature in ormolu, supported by two bronze caryatid figures on an oblong base, 3ft. 2in. high



278 A Louis XV carved wood and gilt Bracket Clock of rococo outline, with striking train and circular chased ormolu dial and enamel hour numerals (with bracket), 4ft. 4in. overall 2

279 A mahogany Long-case Clock with striking train, by *James Evill of Bath*, the arched brass dial with second hand and calendar aperture engraved with an eagle and the motto "*Tempus fugit*", the case with Corinthian pilaster supports, 7ft. 3in. high

\*\* James Evill was working in Bath about 1750.

280 An unusual walnut Tall-case Clock with striking train, by *William Troutbeck of Leeds*, the arched brass dial with silvered hour ring, enclosing second hand and calendar aperture, the hood with a domed cornice and gilt-wood finials, the waist of fluted pillar form, on a square plinth, 7ft. 10in. high

### WORKS OF ART, ETC.

281 Voltaire. A bronze bust after the famous original, by *Houdon*, 18 in. high; and a bronze seated Figure of Mercury, 11in. high 2

282 A terra-cotta Bust, perhaps of the *Princesse de Lamballe*, signed *Merchi Ft. 1779*, with hair piled high, the head half left and hair and bodice entwined with a vine spray, 28in. high

283 A pair of Louis XVI bronze and ormolu Candelabra, each of three branches with a centre flambeau rising from vases and entwined with serpents, supported by bronze female figures, on circular white marble drum-shaped pedestals, 28in. high; and a cut-glass and ormolu Bowl Chandelier of six branches with ormolu foliate suspension chains, 26in. wide 3

284 LA BAIGNEUSE. A marble Statuette, after the model by *Falconet*. Venus nude, standing with her left foot advanced and leaning slightly towards the left and laying aside her draperies, 25½in. high

\*\* The original marble statuette by Etienne Maurice Falconet is in the Louvre. A bronze reproduction is in the Wallace Collection.

### FURNITURE

285 A French parquetry Tray-top Table of Louis XVI design, the top with a hinged side, on end supports, united by a tray stretcher, 29in. wide

286 A Louis XIV Table Mirror, contained in a narrow bouille frame, with decorated back, inlaid with brass on tortoiseshell, 25in. high

287 An oval kingwood Booktable, of Louis XVI design, the top inset with a panel of leather, three shelves under, with moulded uprights and short cabriole legs, 29in. wide

288 A LOUIS XV SMALL MARQUETRY BUREAU À CYLINDRE, finely inlaid with musical trophies and perspectives, the interior with small drawers and a pull-out writing-shelf, two frieze drawers under, on cabriole legs, with ormolu mounts, 33in. wide

289 AN EARLY LOUIS XV KINGWOOD WRITING TABLE, the rimmed serpentine top inset with a panel of tooled leather, the frieze fitted with three real and three dummy drawers, supported on cabriole legs and mounted with ormolu appliques, 5ft. wide

290 ANOTHER LOUIS XV KINGWOOD WRITING TABLE of similar design, mounted with ormolu foliate handles and escutcheons, the knee mounts continuing to the sabots, 5ft. 6in. wide

290A A LARGER LOUIS XV KINGWOOD WRITING TABLE, with oblong rimmed top inset with leather, the shaped frieze fitted with three drawers, on cabriole legs and mounted with ormolu rocaille mounts, 5ft. 11in. wide

291 A French provincial small serpentine Writing Table, the top inlaid with a Trophy of Music, cross-banded with kingwood, the confirming frieze fitted with a side drawer and a leather-covered slide, on cabriole legs united by a tray stretcher, 26in. wide

292 A Louis XV marquetry Toilet Table, inlaid with bouquets on a sycamore ground, *à quatre faces*, cross-banded with kingwood, fitted with a centre mirror flanked by padded toilet compartments, one fitted with an old Menecy porcelain powder pot, a slide and various drawers under, supported on cabriole legs enriched with ormolu mounts, 2ft. 7in. wide

293 A pair of Louis XV marquetry Encoignures of serpentine outline, inlaid with floral sprays on a kingwood ground within ormolu rocaille framings, raised on short cabriole legs with ormolu sabots (with *Brescia* marble tops), 2ft. 6in. wide

294 A LOUIS XV MARQUETRY SECRETAIRE À ABATTANT, signed *A. Gosseoir*, inlaid with Trophy of Music on an oval tulipwood panel, the fitted interior enclosed by a fall-front, a cupboard under enclosed by a pair of doors, the canted corners with ormolu appliques (with white marble top), 2ft. 5in. wide

\*\* Antoine Gosseoir was born in 1731 and was received Master in 1752.

295 A VERY FINE LOUIS XV MARQUETRY BREAK-FRONT COMMODORE, the frieze inlaid with a Greek key pattern and fitted with two drawers and a secret drawer, with two deep drawers below, the front centred with a marquetry panel inlaid in various woods designed with a scene of Children surprising Lovers, against a classical background, flanked by two side panels of Trophies of The Chase, the sides canted and mounted with ormolu scroll and laurel appliques supported on cabriole legs with ormolu leaf sabots, with "fleur-de-peche" marble top, 5ft. 4in. wide

296 A RARE PARQUETRY DWARF BONHEUR DU JOUR, of Louis XV-Louis XVI transition type, inlaid with sycamore and kingwood in a cube pattern, *à quatre faces*, the upper part with recessed cupboard enclosed by tambour slides, the lower part fitted with three drawers mounted with rocaille escutcheons; the corners chamfered, supported on slender cabriole legs with ormolu sabots, 19in. wide by 3ft. 4in. high

297 A VERY FINE LOUIS XV. MARQUETRY TOILET TABLE, inlaid with panels of classical, architectural and animal subjects, partly in ivory, on a tulipwood ground, *à quatre faces*; the sliding top with a three-quarter brass gallery, the interior fitted with a ratchet mirror and compartments with the hinged tops inlaid with trophies, supported on burr-wood cabriole legs mounted with ormolu laurel and cabochon knee-mounts, 2ft. 9in. wide

\*\* The fineness of the marquetry is reminiscent of the work of David Roentgen.

298 AN ATTRACTIVE SMALL LOUIS XVI BONHEUR DU JOUR, inlaid with vases and writing material motives, the upper stage with two cupboards, the frieze drawer fitted with an inkwell, supported on square tapering legs united by a platform stretcher, 25in. wide

299 A FINE LATE LOUIS XV SMALL WRITING TABLE, signed *L. Boudin, M.E.*, the rimmed top inlaid with rosettes and scrolling in kingwood and *bois de citron*, the sides inlaid with cube parquetry, fitted with a leather-covered writing-flap, with two small drawers under and a side drawer fitted for writing materials, supported on cabriole legs with ormolu knee-mounts and sabots, 16in. wide by 25in. high

\*\* Léonard Boudin was received Master in 1755.

300 A FINE AND RARE LOUIS XVI SMALL SECRETAIRE A ABAT-TANT, signed *M. Carlin*, of simple and elegant design; the whole inlaid in a parquetry diamond pattern in harewood of two colours intersected by boxwood stringing, the interior containing six small drawers and pigeon holes enclosed by a fall-front lined with green leather, a cupboard under enclosed by a pair of doors, with white marble top bordered with a three-quarter ormolu gallery, 49in. high by 28in. wide

\*\* Martin Carlin, one of the most renowned of the French *ébénistes* working in the second half of the 18th Century, was received Master in 1766 and died in 1785. He was Cabinet-Maker to the King, and his work is represented in the Wallace Collection. This example is remarkable for its simplicity and elegance.

A secretaire by Martin Carlin was included in the Rothschild Sale (Sotheby's cat., April 21st, 1937, lot 400).

[See ILLUSTRATION, PLATE XVIII]

301 AN IMPORTANT RIESENER COMMODORE, IN MAHOGANY, the top signed *J. H. Riesener*, the front centred with a marquetry panel designed with a bouquet of flowers inlaid on a sycamore ground, fitted with three short and two long drawers mounted with ribbon-and-laurel handles and framed with ormolu mouldings; the panelled sides mounted with ormolu paterae and similar ormolu mouldings, the legs with ormolu lion-paw feet, with Brescia marble top, 4ft. 3in. wide

\*\* Jean-Henri Riesener's work is represented in the Wallace Collection by the famous Bureau du Roi Stanislas Leczinski, and by a marquetry secretaire. Born in 1734 he was received Master in 1768. The present example is typical of his style.

[See ILLUSTRATION, PLATE XIX]

302 A FINE AND RARE GEORGE III SATINWOOD GAMES TABLE, of Pembroke form, the oval top inlaid with a centre patera in pearwood on a kingwood ground with-in a stained-wood border and tulipwood cross-banding, the centre panel, released by a spring catch, inlaid on the reverse side as a Chess Board and enclosing a well inlaid for Back-Gammon, supported on square tapering legs and block feet, 35in. wide, open

[See ILLUSTRATION, PLATE XX]

### The Property of a Lady

303 A pair of Louis XVI ormolu Andirons, with flambeaux finials and military trophies, 14in. high; and a set of three Fire Irons, of polished steel with ormolu handles

5

304 A pair of Adam Console Tables, the semi-circular satinwood tops cross-banded with tulipwood and with painted floral border, the cream painted stands with gilt enrichments, 3ft. wide

2



305 A Georgian mahogany Writing Chair, with pierced splats and loose seat ; a Sheraton mahogany and satinwood single Chair, the stuffed seat upholstered in floral brocade ; and an oak Stool of Stuart design, the circular seat covered with needlework, 1ft. 7in. wide 3

306 A CHIPPENDALE MAHOGANY ELBOW CHAIR AND SIX SINGLE CHAIRS, with pierced Gothic splats, serpentine top-rails carved with foliage, and stuffed seats covered in green figured damask ; the single chairs divided into two sets, each of three chairs, almost matching 7

307 A French mahogany Table of Louis XVI design, with brèche violette marble slab top, fitted with a frieze drawer, supported on fluted tapering legs, united by a platform stretcher, 1ft. 9in. wide

308 A pair of Louis XV Fauteuils, covered in old rose silk velvet, the frames with cartouche-shaped backs and cabriole legs, painted grey 2

309 A marquetry Dressing Table, inlaid with Trophies of Music, shells and birds, enclosed by a hinged top and supported on square tapering legs, 2ft. 6in. wide

310 A PAIR OF LOUIS XV ELBOW CHAIRS, the stuffed backs and seats covered in *gros-point* needlework designed with flowering branches on a cream ground, the carved wood frames with cartouche-shaped backs and cabriole legs 2

311 AN ATTRACTIVE LOUIS XVI SMALL TOILET TABLE, the top and frieze drawer inlaid with architectural views, bordered with purple wood, the frieze drawer fitted with compartments and a hand mirror fitted under, supported on square tapering legs, 1ft. 2in.

312 A Louis XVI mahogany circular Table with grey marble top and pierced brass gallery, fitted with two drawers and two leather-covered slides, on square tapering legs, 26in. diam.

313 A small semi-circular marquetry Commode of Louis XV design, fitted with three drawers flanked by a pair of small cupboards, supported on cabriole legs, 2ft. wide

314 A Louis XVI Causeuse, the shaped seat and padded arm rest covered in blue silk damask, the back with a canework panel, supported on short fluted and reeded legs

315 A Louis XV Cheval Fire Screen, of rococo outline, with plate-glass panel ; and a parquetry Gueridon of two tiers and with tripod support of Louis XVI design 12in. wide 2

316 A Louis XVI small painted Settee, upholstered in blue silk repp, the frame painted cream and green, 4ft. 9in. wide

317 A LOUIS XVI ROSEWOOD DWARF BUREAU, the fitted interior lined with satinwood and enclosed by a fall-front, fitted with a rising fire screen, with frieze drawer under and supported on fluted legs united by a shaped tray stretcher, 2ft. 2in. wide

318 A pair of Louis XV walnut Fauteuils, covered in stamped green velvet, the carved frames with the top-rails centred with cabochon motives, with serpentine seat rails and fluted cabriole legs 2

### Other Properties

319 A Louis XV small bow-fronted kingwood Commode, fitted two short and two long drawers, mounted with ormolu handles and leg mounts, with Brescia marble top, 34in. wide

320 A Regence kingwood serpentine Commode, the top inlaid in tulipwood with a star and diamond pattern, fitted two short and two long drawers and with ormolu foliate handles and side mounts, 50in. wide

321 A LOUIS XV MARQUETRY GUERIDON, the top inlaid with a Trophy of Music the front inlaid with a Gaming Party scene, fitted with two front drawers, a side drawer with toilet compartments, and a ratchet fire screen, on cabriole legs united by a tray stretcher, 1ft. 4in. wide

322 A LOUIS XIV TABLE, of carved wood and gilt gesso with a marble slab top with a verde antico border, supported on a frieze carved with foliage, and square pillar legs carved with husk pendants and united by a scroll stretcher, with foliate finial, 3ft. 10in. wide

323 A LOUIS XVI WALNUT DAYBED upholstered in green silk damask, the frame decorated with a carved guilloche moulding, the frieze carved with Greek key-pattern border, on turned and fluted legs, 6ft. 6in. wide

324 A SET OF FOUR LOUIS XVI CHAIRS SIGNED G. JACOB, comprising:—two arm and two single Chairs, the stuffed oval backs and seats covered in pink velvet the gilt frames carved with laurel and husk mouldings, supported on turned and fluted legs

\*\* Georges Jacob, Cabinet-Maker to Marie-Antoinette, was received Master in 1765.

325 A SET OF LOUIS XV WALNUT FURNITURE, COMPRISING:—FOUR FAUTEUILS AND A SETTEE, covered with *gros-point* needlework in polychrome wools designed with foliate and scroll motives on a cream ground; the chairs with cartouche-shaped backs, incurved arm supports and cabriole legs, the backless settee with splayed side (with loose cushion seats), settee 6ft. 6in. wide

326 A Louis XV walnut Elbow Chair, the stuffed arched back and seat covered in stamped leather, supported on turned legs united by similar stretchers

327 A French lacquer four-fold Screen, painted with Chinoiserie panels bordered with raised gesso strapwork and floral motives in gilt on a red ground, each panel 19in. by 6ft. 8in.

### The Property of Mrs. Hackenbroch

69 Chalmley Gardens, N.W.6

328 A pair of Louis XVI painted Fauteuils, decorated in green and grey, the arms with baluster turned supports, on tapered and turned legs; and a Canapé en suite, 51in. wide

329 A SMALL SUITE OF LOUIS XVI FURNITURE, signed E. Meunier, comprising:—a Canapé and a pair of Fauteuils, the painted frames with oval backs to the chairs the seats and backs covered in sage velvet, on turned and fluted legs, canapé 52in. wide

\*\* André Theunissen reproduces Étienne Meunier's designs for fauteuils in "Meubles et Sièges du XVIIIe Siècle" and notes that he was in the habit of signing only his best work.

## The Property of a Lady

330 A Sheraton mahogany Corner Toilet Table, with rising top, fitted with a cupboard and a drawer, *27in. wide*; and a small French burr-walnut Étagère of three tiers, with brass mouldings and supports, *15in. wide* 2

331 An Adam painted Side Table, with oblong white marble top, bordered with a Greek key pattern, the green stand with the frieze decorated in relief with an urn and swags, *3ft. 6in. wide*

332 A Wing Armchair, covered in gold figured damask and edged with a tassel fringe, on bobbin-turned oak supports (with loose cushion) 2

333 A CHIPPENDALE MAHOGANY SQUARE SILVER TABLE, the top with a pierced gallery and frieze, designed with cusp-shaped pendants, on moulded legs carved with twist decoration, united by a platform stretcher, *22in. wide*

334 A LOUIS XVI OCCASIONAL TABLE, the circular marble top with pierced gallery, the frieze fitted with two drawers and two slides, on fluted and tapering legs *26in. diam.*

335 A PEDESTAL CUT-GLAS AND WEDGWOOD CANDELABRUM, with five prism-cut branches hung with diamond-cut pendants and festoons, the base of blue and white Wedgwood jasper ware, on a green painted Adam stand, with gilt enrichments. *7ft. high*

336 An attractive Louis XV Normandy walnut serpentine Bureau, the interior fitted with shaped and moulded drawers and a well, two short and one long drawers beneath enclosed by a fall-flap, on cabriole legs, *35in. wide*

337 A LOUIS XV SERPENTINE ENCOIGNURE, in kingwood, *signed L. Peridiez, M.E.*, containing two open shelves and a brescia marble top, the sides moulded and the foot rail shaped, mounted with ormolu appliqués, *23in. wide*

\*\* Louis Peridiez was received Master in 1764, but Theunissen mentions that he left Paris hurriedly in 1773 "pour échapper à ses créanciers".

## Various Properties

### ORIENTAL RUGS AND CARPETS

338 A KIRMAN PRAYER RUG, the red field with green double columns and a vase of flowers with birds and poultry, the single niche with a dark blue pendant double-headed bird motif, enclosed by green spandrels and a wide dark blue lotus border between two narrower ivory borders of floral meander, *7ft. by 4ft. 5in.*

339 A Persian Rug, woven with a pale green pole medallion on an ivory field, decorated with flowering branches, enclosed by red spandrels and a green border between two narrower borders, *4ft. 11in. by 3ft. 2in.*

340 A DECORATIVE ISPAHAN RUG, the light blue field decorated with flowering lotus and woven with an ivory pole medallion, enclosed by a cream lotus surround and a rich red border between two blue lotus borders *6ft. 8in. by 4ft. 9in.*



341 THE COMPANION RUG of similar weave and design, 6ft. 8in. by 4ft. 9in.

342 A KARABAGH RUNNER, with a camel's hair field, woven with five red and blue lozenge-shaped medallions flanked by cruciform motifs at each end, enclosed by numerous floral and meander borders in shades of red and blue, 17ft. 1in. by 7ft.

343 A KARABAGH RUNNER, the crimson field woven with rows of castellated medallions, containing flowers in colours, enclosed by a crimson leaf border between two narrower golden borders, 9ft. 7in. by 3ft. 3in.

344 A PAIR OF KARABAGH RUNNERS, the plain crimson fields woven with two large dark blue medallions with skeleton flowering trees between, within green and orange spandrels and three narrow meander borders, 11ft. 1in. by 3ft. 6in. and 3ft. 2in. 2

345 A GOOD MESHED CARPET, with a wide crimson border of lotus meander between two narrower pale blue borders, enclosing a dark blue field woven with a regular and conventional floral and leaf design in colours, 15ft. 6in. by 12ft. 2in.

346 A Shiraz Rug, the blue field woven with animals and flower-heads and two rows of ivory hooked and conjoined medallions, enclosed by three multi-coloured borders, 6ft. 9in. by 4ft. 9in.

347 A DECORATIVE MESHED CARPET, the cream field woven with a dark blue and red pole medallion on a ground of flowering plants, birds and cypress trees, within a wide light blue lotus border between two narrower brown borders, 14ft. 7in. by 10ft. 10in.

348 AN INDIAN CARPET with a golden field, woven with a symmetrical design of lotus flower-heads and leaves in shades of green, blue and crimson, enclosed by a wide green border between narrower crimson floral borders, 15ft. 2in. by 13ft. 1in.

349 A TURKEY CARPET of almost square shape, the red field woven with a regular lotus flower-head, stem and saw-edged leaf design in shades of blue and green, enclosed by a blue border between two narrower borders, 12ft. 10in. by 12ft. 5in.

### The Property of the Rt. Hon. Lord Audley

*Piccard's Cottage, Sandy Lane, Guildford*

350 A Beluchistan Prayer Rug, the wine-coloured field semé with flower-heads, with single niche and enclosed by three floral borders, 4ft. 5in. by 3ft.

351 An Afghan Rug, woven with four rows of geometric medallions picked out in ivory, interspersed with smaller motifs, within numerous Asiatic borders, 6ft. 9in. by 3ft. 9in.

352 An attractive needlework Rug, worked with a floral design in colours on a salmon-pink ground, 6ft. 1in. by 4ft. 1in.; and another with a pale blue field with a similar floral design, 5ft. 9in. by 3ft. 11in.

353 A Hamadan Rug, the red field woven with an unusual rectangular dentate medallion with a dark blue ground and Herati design, enclosed by a pistachio-green border, 6ft. 5in. by 4ft. 3in.

354 A TURCOMAN RUG, woven with forty-four octagons picked out in ivory and bisected by blue lines with smaller medallions between, enclosed by a wide cruciform border and nomadic end-pieces, 5ft. 7in. by 4ft. 6in.

355 A Shirvan Runner, the golden field woven with a design of stylised leaves in shades of red, blue, green, and brown, enclosed by a red leaf border between two narrower blue borders, 8ft. 11in. by 3ft. 11in.

356 A SENNA-HAMADAN RUG, the dark blue field woven with a close design of rows of flower-heads in shades of wine, blue, gold, ivory and green, enclosed by a golden lotus border between two narrow borders, 6ft. 2in. by 4ft. 7in.

357 A CHINESE RUG of large size, the grey field woven with a central medallion and rows of "C"-scroll motifs in pale blue, enclosed by a wide border of stylised *paó shan hai shui*, 10ft. 2in. by 4ft. 9in.

358 A SAMARKAND CARPET, the grey field woven with three golden circular medallions, within golden fret spandrels, a golden border and an outer ivory and golden border, 9ft. 2in. by 5ft. 2in.

359 A Shiraz Runner, woven with diagonal bands of small flower-heads in shades of red, gold, blue, ivory, pink and brown, enclosed by an ivory leaf border, 14ft. 1in. by 3ft. 3in.

360 A MERV RUG, the deep plum-coloured field woven with two rows of pink hooked octagons with smaller octagons between, enclosed by a black medallion border picked out in ivory and with nomadic end-pieces, 6ft. 4in. by 4ft. 6in.

361 A FEREGHAN RUG, the dark blue field woven with a typical and conventional Herati floral pattern in colours, enclosed by a wide red border between two ivory borders, 9ft. 8in. by 5ft. 4in.

362 AN AXMINSTER CARPET, the pink field with darker mottling, enclosed by three borders in shades of pink, 11ft. 10in. by 8ft. 10in.

363 ANOTHER, woven in Persian style with diamond-shaped medallions and flowering trees in colours on a red field, enclosed by a dark blue border between narrower red and green borders, 11ft. 8in. by 10ft. 11in.

### The Property of a Gentleman

364 A BOKHARA PRAYER RUG, woven with panels of skeleton tree motifs in dark blue on a wine-coloured field in Hatchli style, enclosed by a wide dentate border and deep end-piece, 4ft. 9in. by 4ft. 3in.

365 ANOTHER, larger, with a double panel of hooked motifs, and skeleton tree of life, on a wine-coloured field, enclosed by numerous borders of hooked and geometric motifs and a deep buff end-piece, 5ft. 11in. by 4ft. 10in.

366 A KIRMAN PRAYER RUG, the attractive pale blue field woven with double crimson columns flanking a vase of flowering plants with birds in the branches and poultry at the base, below a double bird-headed motif and golden spandrels, enclosed by a dark blue lotus border between narrower red and ivory borders, 6ft. 11in. by 4ft. 7in.

367 AN ATTRACTIVE TABRIZ CARPET, the cream field woven with a scrolling lotus and stem design in colours, with a turquoise pole medallion in the centre, enclosed by a dark blue, lotus, leaf and stem border between narrower ivory borders, 10ft. 11in. by 7ft. 6in.

368 A FINE TURCOMAN CARPET of good quality, the wine-coloured field woven with five rows of octagons picked out in ivory and red and with rows of cruciform motifs between, enclosed by a wide hooked panel border between narrower borders and hooked end-pieces, 10ft. 3in. by 7ft. 11in.

369 A GOOD MESHED GARDEN CARPET, the field decorated with seven rows of panels each woven with a flowering plant, tree or vase of flowers in colours on fields of red, blue, ivory, gold, black and pink, enclosed by a wide crimson stylised lotus meander border between narrower golden borders, 12ft. 10in. by 9ft. 9in.

END OF SALE









37



38







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150



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151

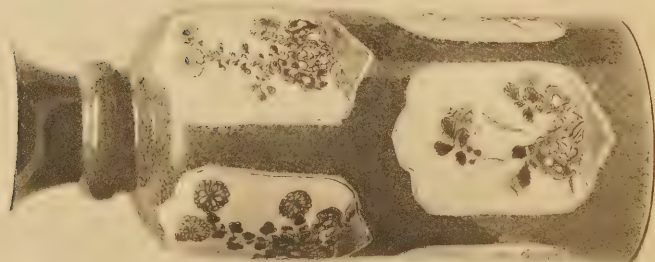
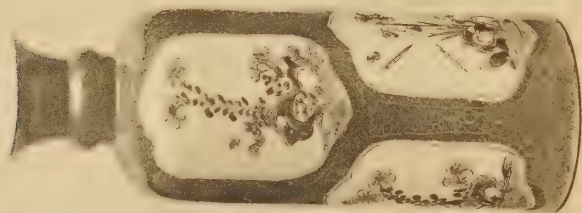
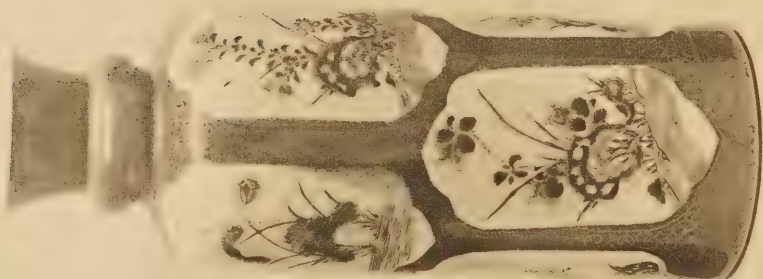
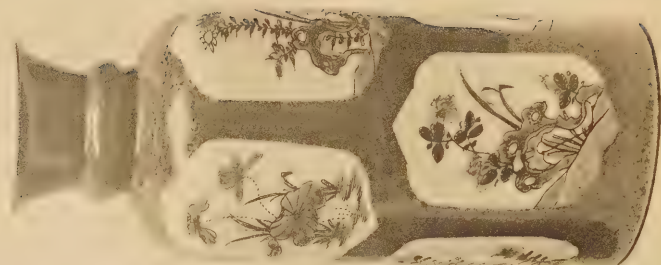


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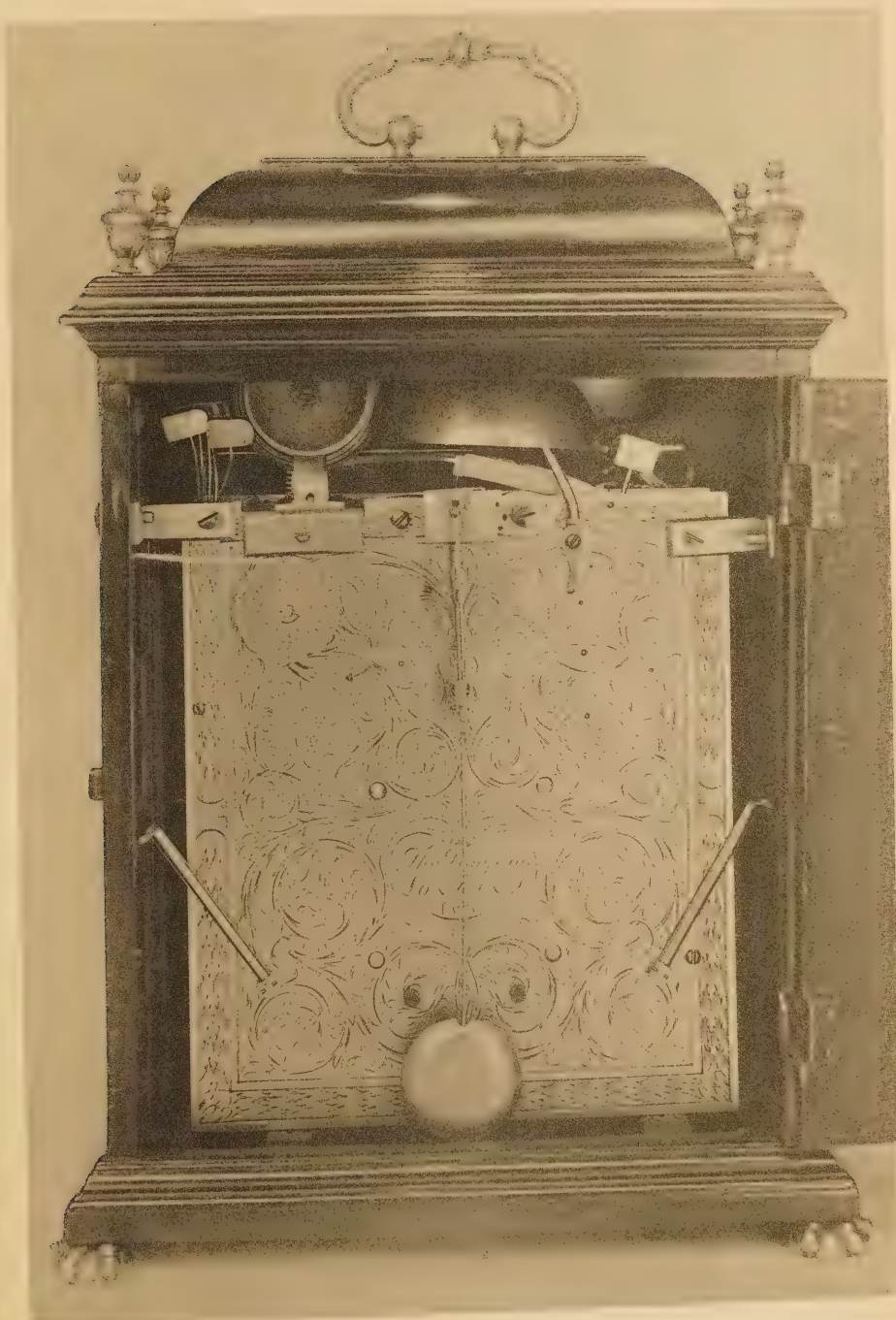
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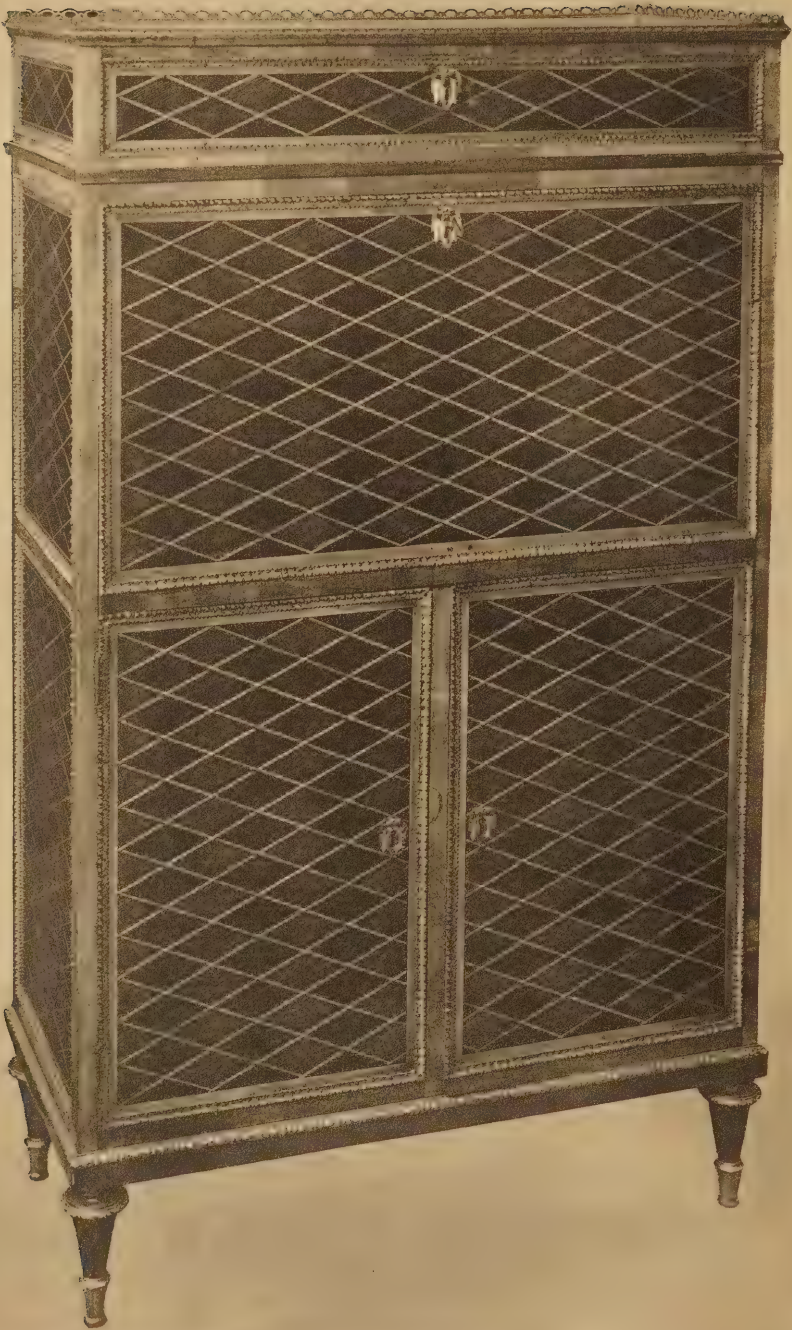


















# SOTHEBY & Co.'s

SALE OF

## FINE CHINESE CERAMICS, JADES, IVORIES AND BRONZES, FINE FRENCH FURNITURE AND ORIENTAL RUGS

23rd & 24th January, 1947

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Moss .. ..	1	0	0	41	Partridge, F. ..	30	0	0
2	Bourchard .. ..	9	0	0	42	Gure .. ..	15	0	0
3	Bluett .. ..	9	0	0	43	Gure .. ..	26	0	0
4	Bluett .. ..	15	0	0	44	Moss .. ..	15	0	0
5	Bluett .. ..	20	0	0	45	Winkworth .. ..	2	0	0
6	Sparks .. ..	55	0	0	46	Sparks .. ..	15	0	0
7	Bluett .. ..	16	0	0	47	Partridge, F. ..	26	0	0
8	Partridge, F. ..	10	0	0	48	Bluett .. ..	19	0	0
9	Partridge, F. ..	270	0	0	49	Bluett .. ..	9	0	0
10	Bullivant .. ..	8	0	0	50	Moss .. ..	12	0	0
11	Nott .. ..	20	0	0	51	Moss .. ..	14	0	0
12	Hancock .. ..	6	0	0	52	Fisher, J. W. ..	19	0	0
13	Pope .. ..	22	0	0	53	Moss .. ..	17	0	0
14	Hancock .. ..	20	0	0	54	Pope .. ..	3	0	0
15	Nott .. ..	10	0	0	55	Bluett .. ..	9	0	0
16	Whitehouse .. ..	4	0	0	56	Nott .. ..	34	0	0
17	Buckingham .. ..	10	0	0	57	Sydney .. ..	85	0	0
18	Bullivant .. ..	1	0	0	58	Pope .. ..	90	0	0
19	Bullivant .. ..	40	0	0	59	Nott .. ..	20	0	0
20	Ramsden .. ..	16	0	0	60	Andrade .. ..	14	0	0
21	Bullivant .. ..	23	0	0	61	Black, D. .. ..	20	0	0
22	de Pinna .. ..	14	0	0	62	Black, D. .. ..	48	0	0
23	Nott .. ..	9	0	0	63	Nott .. ..	70	0	0
24	Pope .. ..	8	0	0	64	Ashe .. ..	55	0	0
25	Pope .. ..	2	0	0	65	Spero, A. .. ..	18	0	0
26	Sparks .. ..	26	0	0	66	Kauffman .. ..	14	0	0
27	Ashe .. ..	8	0	0	67	Pope .. ..	10	0	0
28	Ashe .. ..	70	0	0	68	Lory .. ..	8	0	0
29	Ashe .. ..	20	0	0	69	Moss .. ..	20	0	0
30	Hancock .. ..	19	0	0	70	Sparks .. ..	40	0	0
31	Pope .. ..	32	0	0	71	Hancock .. ..	9	0	0
32	Pope .. ..	24	0	0	72	Hancock .. ..	7	0	0
33	Hancock .. ..	125	0	0	73	Moss .. ..	75	0	0
34	Sparks .. ..	230	0	0	74	Lambert .. ..	10	0	0
35	Nott .. ..	44	0	0	75	Moss .. ..	5	0	0
36	Nott .. ..	100	0	0	76	Hancock .. ..	4	0	0
37	Feldman .. ..	22	0	0	77	Bullivant .. ..	26	0	0
38	Partridge, F. ..	95	0	0	78	Nott .. ..	10	0	0
39	Hancock .. ..	115	0	0	79	Sparks .. ..	14	0	0
40	Hancock .. ..	100	0	0	80	Nott .. ..	20	0	0



LOT		£	s.	d.	LOT		£	s.	d.
81	Galinsky .. ..	4	0	0	136	Hancock .. ..	20	0	0
82	Moss .. ..	26	0	0	137	Bluett.. ..	28	0	0
83	MacConnal, R. ..	34	0	0	138	Marchant .. ..	8	0	0
84	Moss .. ..	20	0	0	139	Vandekar, E. ..	15	0	0
85	Nott .. ..	65	0	0	140	Moss .. ..	34	0	0
86	Nott .. ..	20	0	0	141	Sparks .. ..	20	0	0
87	Wilson .. ..	4	0	0	142	Hancock .. ..	24	0	0
88	Sparks .. ..	32	0	0	143	Edge .. ..	46	0	0
89	Partridge, F. ..	30	0	0	144	Field .. ..	24	0	0
90	Beurdeley .. ..	52	0	0	145	Bluett.. ..	44	0	0
91	Moss .. ..	28	0	0	146	Bluett.. ..	28	0	0
92	Tommey .. ..	8	0	0	147	Trueman .. ..	26	0	0
93	Hancock .. ..	38	0	0	148	Nott .. ..	30	0	0
94	Nott .. ..	72	0	0	149	Moss .. ..	90	0	0
95	Nott .. ..	16	0	0	150	Hancock .. ..	95	0	0
96	Nott .. ..	14	0	0	151	Hancock .. ..	42	0	0
97	Hancock .. ..	6	0	0	152	Hancock .. ..	72	0	0
98	Bluett.. ..	16	0	0	153	Harris, S. .. ..	30	0	0
99	Bullivant .. ..	13	0	0	154	Vandekar, E. ..	185	0	0
100	Hancock .. ..	38	0	0	155	Sparks .. ..	44	0	0
101	Bullivant .. ..	9	0	0	156	Hancock .. ..	22	0	0
102	Crick .. ..	26	0	0	157	Nott .. ..	14	0	0
103	Nott .. ..	20	0	0	158	Moss .. ..	30	0	0
104	Bullivant .. ..	12	0	0	159	Sparks .. ..	36	0	0
105	Nott .. ..	95	0	0	160	Sparks .. ..	34	0	0
106	Nott .. ..	250	0	0	161	Norton * .. ..	16	0	0
107	Vandekar, E. ..	20	0	0	162	Bullivant .. ..	5	0	0
108	Bluett .. ..	35	0	0	163	Moss .. ..	90	0	0
109	Drukker .. ..	25	0	0	164	Bluett.. ..	46	0	0
110	Beurdeley .. ..	32	0	0	165	Wilson .. ..	8	0	0
111	Wilson .. ..	24	0	0	166	Wilson .. ..	4	0	0
112	Von Grundherr ..	27	0	0	167	Sparks .. ..	62	0	0
113	Andrade .. ..	6	0	0	168	Nott .. ..	3	0	0
114	Beurdeley .. ..	14	0	0	169	Wilson .. ..	2	0	0
115	Bullivant .. ..	62	0	0	170	Sparks .. ..	22	0	0
116	Bullivant .. ..	30	0	0	171	Wilson .. ..	22	0	0
117	Sparks .. ..	48	0	0	172	Garner .. ..	28	0	0
118	Sparks .. ..	52	0	0	173	Bluett.. ..	60	0	0
119	Beurdeley .. ..	40	0	0	174	Bullivant .. ..	39	0	0
120	Sparks .. ..	190	0	0	175	Bullivant .. ..	24	0	0
121	Sparks .. ..	210	0	0	176	Bluett.. ..	16	0	0
122	Harris, S. .. ..	9	0	0	177	Harris, S. .. ..	68	0	0
123	Nott .. ..	38	0	0	178	Marchant .. ..	1	0	0
124	Harris, S. .. ..	15	0	0	179	Potter.. ..	9	0	0
125	Gure .. ..	44	0	0	180	Harris, S. .. ..	17	0	0
126	Harris, S. .. ..	26	0	0	181	Garabed .. ..	11	0	0
127	Harris, S. .. ..	34	0	0	182	Ramsden .. ..	38	0	0
128	Hirst .. ..	11	0	0	183	Gure .. ..	4	0	0
129	Hancock .. ..	10	0	0	184	Nott .. ..	22	0	0
130	Moss .. ..	5	0	0	185	Sparks .. ..	30	0	0
131	Harris, W. S. ..	6	0	0	186	Partridge, F. ..	140	0	0
132	Moss .. ..	5	0	0	187	Spink .. ..	95	0	0
133	Bluett.. ..	60	0	0					
134	Vandekar, E. ..	13	0	0					
135	Lyons .. ..	15	0	0					

First Day's Sale .. £6,582 0 0

## SECOND DAY'S SALE

LOT		£	s.	d.
188	Backer ..	16	0	0
189	Ohly ..	2	0	0
190	Pope ..	2	0	0
191	Passed ..			
192	Moss ..	5	0	0
193	Moss ..	10	0	0
194	Ohly ..	8	0	0
195	Ohly ..	3	0	0
196	Ohly ..	7	0	0
197	Buckingham ..	13	0	0
198	Passed ..			
199	Norton ..	6	0	0
200	Norton ..	11	0	0
201	Burton ..	10	0	0
202	Potter ..	2	0	0
203	Wilson ..	13	0	0
204	Norton ..	10	0	0
205	Moss ..	7	0	0
206	Nott ..	30	0	0
207	Bluett ..	56	0	0
207A	Sparks ..	32	0	0
208	Bluett ..	16	0	0
209	Norton ..	28	0	0
210	Bluett ..	34	0	0
211	Sparks ..	46	0	0
212	Sparks ..	38	0	0
213	Wilson ..	22	0	0
214	Bluett ..	38	0	0
215	Bluett ..	36	0	0
216	Bluett ..	50	0	0
217	Nott ..	32	0	0
218	Bluett ..	24	0	0
219	Sparks ..	40	0	0
220	Bluett ..	28	0	0
221	Sparks ..	52	0	0
222	Bluett ..	22	0	0
223	Moss ..	42	0	0
224	Sparks ..	26	0	0
225	Bluett ..	20	0	0
226	Sparks ..	42	0	0
227	Partridge, F. ..	130	0	0
228	Bluett ..	62	0	0
229	Partridge, F. ..	105	0	0
230	Bluett ..	60	0	0
231	Partridge, F. ..	80	0	0
232	Pope ..	14	0	0
233	Burton ..	36	0	0
234	Nott ..	26	0	0
235	Moss ..	52	0	0
236	Burton ..	36	0	0

LOT		£	s.	d.
237	Nazar ..	7	0	0
238	Tommey ..	10	0	0
239	Lacey ..	17	0	0
240	Lacey ..	7	0	0
241	Sparks ..	160	0	0
242	Moss ..	38	0	0
243	Bluett ..	35	0	0
244	Bullivant ..	16	0	0
245	Leech ..	20	0	0
246	Sparks ..	84	0	0
247	Bullivant ..	7	0	0
248	Sutherland ..	70	0	0
249	Lacey ..	8	0	0
250	Burton ..	35	0	0
251	Ohly ..	16	0	0
252	Nott ..	16	0	0
253	Sparks ..	36	0	0
254	Lacey ..	210	0	0
255	Nott ..	205	0	0
256	Berendt ..	24	0	0
257	Hancock ..	22	0	0
258	Nott ..	155	0	0
259	Potter ..	2	0	0
260	Oakes ..	34	0	0
261	Grimshaw ..	14	0	0
262	Bridgwater ..	20	0	0
263	Webster ..	32	0	0
264	Webster ..	390	0	0
265	Lacey, J. G. ..	800	0	0
266	Christie Miller, Mrs. ..	35	0	0
267	Stirling ..	35	0	0
268	Willats ..	48	0	0
269	Rydemark ..	145	0	0
270	Varipati ..	40	0	0
271	Lambert ..	275	0	0
272	Wolff ..	38	0	0
273	Marcussen ..	10	0	0
274	Bachrach ..	28	0	0
275	Jetley ..	28	0	0
276	Partridge, F. ..	30	0	0
277	Lacey ..	105	0	0
278	Edge, D. ..	54	0	0
279	Backer ..	50	0	0
280	Bailey ..	82	0	0
281	Partridge, F. ..	18	0	0
282	Jetley ..	24	0	0
283	Harris, M. ..	55	0	0
284	Nyburg ..	72	0	0
285	Partridge, F. ..	46	0	0

Lot		£	s.	d.
286	Blairman ..	75	0	0
287	Christie Miller, Mrs. ..	45	0	0
288	Staal, C. ..	300	0	0
289	Mallett ..	390	0	0
290	Kerin ..	380	0	0
290A	Wolff ..	420	0	0
291	Mallett ..	220	0	0
292	Nyburg ..	1,300	0	0
293	Staal, C. ..	360	0	0
294	Sleigh ..	75	0	0
295	Staal, C. ..	220	0	0
296	Cameron ..	210	0	0
297	Partridge, F.	1,250	0	0
298	Partridge, F.	350	0	0
299	Blairman ..	500	0	0
300	Lambert ..	1,000	0	0
301	Partridge, F.	1,650	0	0
302	Mallett ..	260	0	0
303	Moss Harris ..	12	0	0
304	Wolff ..	115	0	0
305	Moss Harris ..	16	0	0
306	Moss Harris ..	200	0	0
307	Hopkins, C. ..	16	0	0
308	Hopkins, C. ..	50	0	0
309	Dougal ..	20	0	0
310	Lloyd ..	180	0	0
311	Wolff ..	22	0	0
312	Hopkins, C. ..	20	0	0
313	Fisher, E. ..	42	0	0
314	Staal, C. ..	11	0	0
315	Comer ..	22	0	0
316	Hopkins, C. ..	20	0	0
317	Wolff ..	52	0	0
318	Bensimon ..	190	0	0
319	Hopkins, C. ..	45	0	0
320	Berendt ..	25	0	0
321	Staal, C. ..	50	0	0
322	Facciotti ..	20	0	0
323	Cohen, A. J. ..	25	0	0
324	Moss Harris ..	225	0	0
325	Van Porten ..	280	0	0
326	Berendt ..	14	0	0
327	Luton ..	7	0	0
328	Bier ..	25	0	0
329	Wilson, M. ..	75	0	0

Lot		£	s.	d.
330	Partridge, Gordon	40	0	0
331	Cullum ..	10	0	0
332	Moss Harris ..	38	0	0
333	Facciotti ..	7	0	0
334	Staal, C. ..	24	0	0
335	Moss Harris ..	38	0	0
336	Facciotti ..	36	0	0
337	Bensimon ..	38	0	0
338	Lacey ..	48	0	0
339	Negri ..	7	0	0
340	Metaxides ..	70	0	0
341	Metaxides ..	68	0	0
342	Oke ..	50	0	0
343	Crossman ..	40	0	0
344	Lilac ..	70	0	0
345	Ashe ..	110	0	0
346	Behar, I. ..	26	0	0
347	Taylor, C. ..	230	0	0
348	Ashe ..	75	0	0
349	Metaxides ..	90	0	0
350	Muir, Mrs. ..	16	0	0
351	Metaxides ..	24	0	0
352	Metaxides ..	28	0	0
353	Papazian ..	26	0	0
354	Ross, J. ..	36	0	0
355	Metaxides ..	36	0	0
356	Negri ..	26	0	0
357	Massarano ..	22	0	0
358	Beurdeley ..	55	0	0
359	Vigo ..	50	0	0
360	Sternberg ..	48	0	0
361	Vigo ..	58	0	0
362	Ross ..	26	0	0
363	Metaxides ..	28	0	0
364	Damiano ..	19	0	0
365	Ross, J. ..	52	0	0
366	Vigo ..	65	0	0
367	Damiano ..	300	0	0
368	Beatty ..	130	0	0
369	Harounoff & Co.	140	0	0

Second Day's Sale £18,272 0 0

Total of Sale .. £24,854 0 0

M. M. A.  
LIBRARY  
RECEIVED

FEB 2 1937







BAKER, LEIGH & SOTHEBY  
THE FIRM COMMENCING WITH SAMUEL BAKER IN

LIBRARY  
RECEIVED

1744 FEB 6

SOTHEBY WILKINSON & HODGE  
1861-1924

SOTHEBY & CO.  
1924-1947